Chicora College for Women

Chicora College for Women

Bulletin

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Catalogue

Session of 1927-1928

Prospectus

Session of 1928-1929

Columbia, South Carolina

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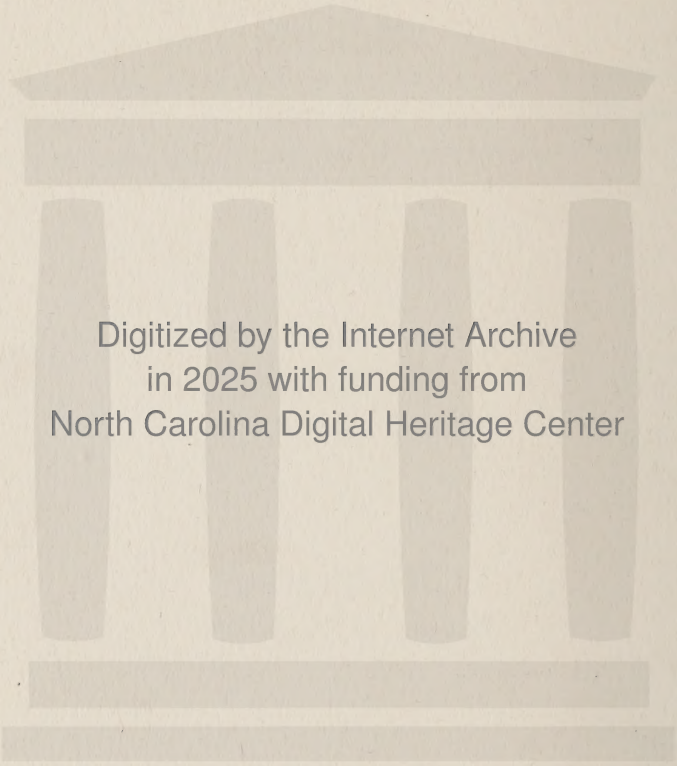
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Catalogue

Session of 1927-1928

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South Carolina Presbytery

Mr. John B. Sloan, Ninety Six, S. C..... 1928
Rev. H. W. Pratt, D.D., Columbia, S. C..... 1930

Officers of Board

W. G. Query, *President* F. W. Gregg, *Vice President*
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W. G. Query
F. W. Gregg
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J. F. Matheson
H. G. Bedinger, Alternate

Officers and Teachers
1927-1928

REV. S. C. BYRD, B.A., M.A., D.D., LL.D.
President

MRS. S. C. BYRD
Dean of Women
Mary Baldwin Seminary; University of South Carolina
Professor of Bible

MARY WILLS GUY
Mary Baldwin Seminary; Cornell University
Professor of Latin

REV. F. RAY RIDDLE, B.A., B.D.
Erskine College, B.A.; Columbia Theological Seminary, B.D.; Graduate Student, Summer of 1924, The Biblical Seminary in N. Y.; Summers of 1925, 1926, University of South Carolina
Wm. M. McPheeters Professor of Christianity

CHARLES BROOKES CHAPIN, B.A., M.A., D.D.
Princeton University, B.A., M.A., and Phi Beta Kappa; New York University, D.D.
Professor of Philosophy and Christianity

H. WADDELL PRATT, B.A., M.A., D.D.
Washington and Lee University, B.A., M.A., D.D.; Union Theological Seminary; Graduate Student Harvard University, Summers 1894, 1896; Columbia University, Summer 1927
Professor of Education and Psychology

MILDRED McCAIN, B.A., M.A.
Erskine College, B.A., M.A., Graduate Student, Ph.D. Degree Course, University of Pennsylvania
Professor of English

MRS. JOHN LYON, B.A., M.E.
Converse College, B.A., M.E.; Graduate Student, M.A. Degree Course, University of North Carolina, Cornell University and University of South Carolina
Professor of English

SAMUEL DENNY SMITH, B.A., M.A.
Davidson College, B.A.; Princeton University, M.A.; Graduate Student, 1927-28, University of South Carolina
Professor of History and Social Sciences

NANCY LINN MOOREFIELD, B.A., M.A.
Randolph-Macon Woman's College, B.A.; Columbia University, M.A.; Graduate Student, Ph.D. Degree Course, Summer Quarters, 1925 and 1927, University of Chicago
Professor of Mathematics and Astronomy

IDA PATRICK, B.A., M.A.

Woman's College of Due West, B.A.; Graduate Student of University of Virginia; Columbia University; Alliance Francaise, Paris; Pupil of Mlle. Marguerite James, Paris; University of South Carolina, M.A.; Graduate Student, 1926–1927, University of S. C.

Professor of French

MADAME A. M. DENNEE

Brevet Superieur; Lycee of Nancy, France; Sorbonne University; University of Berlin

Professor of French and Spanish

MRS. JOHN C. COULTER, B.A., M.A.

College for Women, A.B.; University of S. C., A.M.; Graduate Student, University of Chicago

Professor of Biological Sciences

FRANCIS C. THAMES, B.A., M.A.

Davidson College, B.A., M.A., Phi Beta Kappa; Graduate Student, 1926–1927, 1927–1928, University of S. C.

Professor of Physical Sciences

FREDERICK HOWARD PARKER, B.S., B.MUS.

University of South Carolina, B.S.; Chicora College for Women, B.MUS.; Graduate Student, Summer of 1922, Peabody Conservatory of Music, Baltimore; Graduate Student, Summer of 1925, Conservatoire Americain, Fontainbleau, France; Pupil of Isador Philipp and Sylvanus Herard in Piano, and of Charles Widor and Henri Libert in Organ

Professor of Piano

JOSEPH E. LAYTON

Diploma, Mt. Allison Conservatory of Music, New Brunswick, Canada; Diploma (3 year course): The Royal Conservatory, Leipzig, Germany; Pupil of Johannes Weidenbach in Piano, Dr. Robert Papperitz and Heinreich Klesse in Organ, Gustav Schreck and Paul Quasdorf in Harmony and Counterpoint; Graduate Student, New England Conservatory, Boston; Pupil of Henry M. Dunham in Organ; Graduate Student, Summer of 1917, Kansas City Conservatory; Pupil of M. Boguslawski in Piano; Graduate Student, 1918, American Conservatory, Chicago; Pupil of Victor Garwood; Graduate Student, Summer of 1920, the Godowsky Master Class, Kansas City, Mo.

Professor of Piano

LYMAN ACKLEY

Graduate, 1917, Chicago Music College; Student of William Miles; Member, 1917–1920, Hinshaw, Boston-English, Davies, and Gilbert and Sullivan Opera Companies; Conductor Duluth Oratorio Society and May Festival

Professor of Voice Culture

THELMA BALLOU ACKLEY, B.MUS.

Louisville Conservatory of Music, B.Mus; Graduate Ward-Belmont; Student American Conservatory of Music; Student Columbia School of Music; Graduate Student, Summer 1927, Detroit Institute of Fine Arts

Professor of Theoretical Music

FRIEDRICH J. GRUBE

Graduate Technical College, Hannover, Germany, 1894, Charlottenburg-Berlin
Diploma 1895, Violin, 1879 to 1892 studied with Hugo Dilcher,
Royal Chamber Musician, Concert Master Royal Opera at
Cassel, Germany (a pupil of Spohr) Viola; Viola
d'Amour, Organ, and Counterpoint under Carl
Rundnagel, Royal Court Organist and
Chamber Musician, Ibidem, Piano;
with Heinrich Zipf, Royal
Chamber Musician, Ibidem

Professor of Violin

NEVA RICHARDSON EVATTE, B.A.

Chicora College, B.A.; Draughon's Business College, Diploma; Rose L. Fritz
School, New York, Certificate; Gregg School, Chicago, Diploma;
Accountancy Course, Furman University; Summer School
Columbia University

Professor of Business Administration

SARAH ELLERBEE GODBOLD, B.A.

Winthrop College

Professor of Physical Education

MARY FRAZEE

Librarian

KATHERINE JOHNSTON, B.S.

Chicora College

Assistant Registrar and Alumnæ Secretary

JOHN A. DRAKE

Clemson College

Bursar

MRS. M. B. GAILLAIRD

Housekeeper

BESSIE MASON, SADIE MULDROW

Matrons

DR. T. M. DuBOSE, SR.

Physician

NAN LUPO, R.N.

Intendant of Infirmary

EUGENIA CALVO

Secretary to the President

MAUDE McWILLIAMS

Assistant to Dean of Women

SYBIL BURDETTE

Accompanist

Degrees Conferred

May 16, 1927

Baccalaureate of Arts—Frances Estelle Alford, Eugenia Lurell Andersen, Sara Turner Benn, Ethel Bellune, Florence Louise Bouknight, Alice Margaret Bryson, Christine Chamness, Mildred Moore Collins, Thelma Mozelle Cooper, Arline Daniell, Blanche Adelle Dodenhoff, Gladys Irene Doughty, Nancy Caroline Douglas, Mary Rosabelle Fleming, Vivian Harris, Kathryn Henley, Emma Elizabeth Holman, Eleanor Merritt Keels, Esther Langford, Ernestine Hamilton Little, Jayne Christine McCallum, Elizabeth Jane McFall, Catharine Cuttino McMaster, Harriet Ellen Newman, Margaret Virginia Nichols, Eugenia Wood Norton, Esther Ann Osteen, Dessie Earle Padgett, Olin Sawyer, Rosalie Esther Spann, Thelma DuPre Stack, Ruth Fuller Sullivan, Annie Ellee Townsend, Frances Margaret Wannamaker, Bessie Weatherly, Mary White Wilson, Mildred Pattie Wolfe, Sarah Ruth Workman, Mary Grace Young.

Baccalaureate of Music—Piano: Frances Witherspoon Brown, Ruby Maxine Fulmer, Sara Lorena Hill, Ella Louise Molair, Grace Linden Page; *Voice:* Frances Witherspoon Brown, Ollie Wannamaker Bull, Ruby Maxine Fulmer, Sue Spahr Sims.

Certificates of Proficiency—In English: Ollie Wannamaker Bull, Eleanor Merritt Keels, Harriet Ellen Newman; *in French:* Mildred Moore Collins; *in Latin:* Gladys Irene Doughty, Kathryn Henley, Jayne Christine McCallum, Ruth Fuller Sullivan; *in Bible:* Harriet Ellen Newman; *in Public School Music:* Ollie Wannamaker Bull; *in Education:* Jayne Christine McCallum; *in Mathematics:* Rosalie Esther Spann; *in Piano:* Florence Louise Bouknight, Eleanor Merritt Keels, Sara Lillian Stephens.

Scholastic Honors

Sigma Mu Alpha Society

Miss Eugenia Andersen
Miss Christine Chamness
Miss Ernestine Little
Miss Esther Osteen

Medals Awarded

L. T. Wilds Scholarship Medal, to Miss Esther Osteen.

The Sylvan Medal, to Miss Henrietta Brantley and Miss Caroline Mayes.

The Best Essay, to Miss Ollie Bull.

The Best Short Story, to Miss Rebecca Cleveland.

The Best Poem, to Miss Lois Wauchope.

The Wade Hampton Chapter U. D. C., to Miss Bessie Toomer.

Catalogue of Pupils

Session of 1927-1928

Senior Class

Adams, Mary Elizabeth, B.A.....South Carolina
Brantley, Mary Ellison, B.A.....South Carolina
Buyck, Mae, B.A.....South Carolina
Clark, Aletha, B.A.....South Carolina
Cleveland, Rebecca, B.A.....South Carolina
Coleman, Nell, B.Mus. (Piano).....South Carolina
Cooper, Carrie Belle, B.A.....South Carolina
Currie, Rosa, B.Mus. (Piano and Singing).....South Carolina
Dantzler, Annie Lee, B.A.....South Carolina
Estes, Cathryn, B.A.....South Carolina
Fowler, Bonnie, B.A.....South Carolina
Gregg, Susie Camilla, B.Mus.....South Carolina
Kirkley, Pauline, B.A.....South Carolina
Langford, Lucy Lenora, B.A.....South Carolina
Langford, Margaret, B.A.....South Carolina
Ligon, Louisa, B.A.....South Carolina
McElveen, Ruby, B.A.....Florida
McLendon, Anna, B.A.....South Carolina
Owings, Floy, B.A.....South Carolina
Rucker, Edith, B.A.....South Carolina
Rucker, Juanita, B.A.....South Carolina
Salley, Virginia, B.A.....South Carolina
Smith, Gretta, B.A.....Georgia
Snyder, Novice Maigler, B.A.....South Carolina
Spence, Bonnilyn Henry, B.A.....South Carolina
Tatum, Margaret, B.A.....Florida
Turner, Bettie, B.A.....South Carolina

Junior Class

Alford, Ruth Virginia, B.A.....Florida
Bailey, Elizabeth Craig, B.A.....South Carolina
Beckman, Dorothy Prudence, B.A.....South Carolina
Best, Nancy, B.A.....South Carolina
Brailsford, Henrietta DeChamps, B.A.....South Carolina
Bridgers, Margaret Morrall, B.A.....South Carolina
Brodie, Grace, B.A.....South Carolina
Brown, Margaret Louise, B.A.....South Carolina
Brown, Rody Lane, B.A.....South Carolina

Cooper, Pansy Louise, B.A.....South Carolina
Copeland, Mary Ellen, B.Mus. (Piano).....South Carolina
Copeland, Marian, B.A.....South Carolina
Cravens, Mary Ella, B.A.....South Carolina
Davis, Lizzie Kate, B.A.....South Carolina
Drennan, Carolyn Frances, B.A.....South Carolina
Frampton, Isabel Patterson, B.A.....South Carolina
Harris, Elizabeth, B.Mus. (Voice).....South Carolina
Hartley, Iva Mae, B.A.....South Carolina
Hill, Martha Dorothy, B.Mus. (Piano).....South Carolina
Hunter, Ida Mae, B.A.....South Carolina
Hunter, Nell Myrtle, B.A.....South Carolina
Kelley, Thelma, B.A.....South Carolina
Kennedy, Ellen Brice, B.A.....South Carolina
Murray, Sarah Elizabeth, B.A.....South Carolina
McCaskill, Esther Margaret, B.A.....South Carolina
McLaurin, Mary Louise, B.A.....South Carolina
Neighbors, Vera Mae, B.A.....North Carolina
Pegram, Emily Alberta, B.A.....South Carolina
Robertson, Mary Lee, B.A.....South Carolina
Smith, Virginia, B.A.....South Carolina
Spears, Rita Kelly, B.Mus.....South Carolina
Stuckey, Margaret Catherine, B.A.....South Carolina
Toomer, Bessie Caldwell, B.A.....South Carolina
Ulmer, Annie Louise, B.A.....South Carolina
Walker, Mary Hane, B.A.....South Carolina
Williams, Margaret Isabel, B.A.....North Carolina
Workman, Lois Vashti, B.A.....South Carolina

Sophomore Class

Anderson, Mary Kathleen, B.A.....South Carolina
Beam, Marguerite, B.Mus. (Piano).....South Carolina
Blackwell, Janie, B.Mus. (Piano).....South Carolina
Blake, Anne, B.A.....South Carolina
Boyd, Evelyn, B.A.....South Carolina
Brantley, Henrietta Estelle, B.A.....South Carolina
Brooker, Helen Julia, B.A.....South Carolina
Brown, Margaret Elizabeth, B.A.....South Carolina
Cayce, Virginia Louise, B.Mus. (Piano).....South Carolina
Cocks, Mary Margaret, B.A.....South Carolina
Copeland, Margaret, B.A.....South Carolina
Cozby, Emily Dudley, B.A.....South Carolina
Crawford, Mary Helen, B.A.....South Carolina
Daniel, Grace, B.A.....South Carolina
Dantzler, Virginia Margaret, B.A.....South Carolina
Davis, Jessie, B.Mus. (Piano).....Georgia

Dawson, Mary Helen, B.A.....North Carolina
Dillard, Priscilla Augusta, B.A.....South Carolina
Dixon, Mary Emily, B.Mus. (Piano).....South Carolina
Eargle, Evelyn, B.Mus. (Piano).....South Carolina
Ellzey, Julia Lois, B.Mus. (Voice).....Georgia
Evans, Nelle Louise, B.A.....South Carolina
Horton, Mildred Ione, B.A.....South Carolina
Hunter, Louise, B.A.....South Carolina
Jones, Rosalie Wyman, B.A.....South Carolina
Knotts, Carolyn, B.A.....South Carolina
Lynch, Mary, B.A.....South Carolina
Lynn, Janie Lois, B.A.....South Carolina
Mayes, Caroline Chandler, B.A.....South Carolina
McClintock, Augusta, B.A.....South Carolina
McDavid, Lucy Elizabeth, B.A.....South Carolina
McDougall, Roberta Elise, B.A.....South Carolina
Parks, Mary Grady, B.A.....North Carolina
Perry, Nancy Louise, B.A.....South Carolina
Pitts, Cleo Vance, B.A.....South Carolina
Rowland, Sarah Frances, B.A.....South Carolina
Scott, Madeline, B.Mus. (Piano).....South Carolina
Shaw, Mary Adelle, B.A.....South Carolina
Smith, Ruth, B. A.....Georgia
Stowe, Margaret Ruth, B.A.....South Carolina
Timmons, Jeanette Wadsworth, B.A.....South Carolina
Waters, Virginia Richardson, B.A.....South Carolina
Westbrook, Mildred Roberta, B.A.....Georgia
Wilson, Alva, B.A.....South Carolina
Wilson, Elizabeth Lee, B.Mus. (Piano and Voice)..South Carolina
Witherspoon, Elizabeth Montgomery, B.A.....South Carolina
Youngue, Hester Jane, B.A.....South Carolina

Freshman Class

Aiken, Adair Monroe, B.A.....South Carolina
Columbia High School, Fourth Year

Auld, Betsy Dawson, B.A.....Georgia
Elberton High School, Fourth Year

Balle, Jeannette, Commercial.....North Carolina
Hendersonville High School, Fourth Year

Bane, Ethel Mae, B.A.....South Carolina
Mullins High School, Fourth Year

Boyd, Mattie Ophelia, B.A.....South Carolina
Epworth Orphanage, Fourth Year

Briggs, Marguerite Spain, B.A.....South Carolina
Summerton High School, Fourth Year

Brown, Annie McDill, B.A.....South Carolina
Greenbrier High School, Fourth Year

Campbell, Nelle Elizabeth, B.A.....South Carolina
Thornwell High School, Fourth Year

Carrigan, Beverly Esther, B.A.....South Carolina
Summerton High School, Fourth Year

Chandler, Frances, B.A.....North Carolina
Monroe High School, Fourth Year

Chandler, Mary, B.A.....North Carolina
Monroe High School, Fourth Year

Cook, Billye, B.Mus. (Piano).....South Carolina
Pageland High School, Fourth Year

Cook, Sara Lucille, B.A.....South Carolina
Wingate Junior College, Fourth Year

Cook, Marjorie, B.A.....South Carolina
Wingate Junior College, Fourth Year

Covington, Ella Margaret, B.A.....South Carolina
Lake City High School, Fourth Year

Culler, Isabel, B.A.....South Carolina
North High School, Fourth Year

Cunningham, Ruth Eleanor, B.A.....South Carolina
Thornwell High School, Fourth Year

Douglas, Mamie Chandler, B.A.....South Carolina
Mt. Zion Institute, Fourth Year

Dove, Rachel Hemphill, B.Mus. (Piano).....South Carolina
Kingstree High School, Fourth Year

Eargle, Blanche Elizabeth, B.A.....South Carolina
Chapin High School, Fourth Year

Etheridge, Amanda Louise, B.A.....South Carolina
Salley High School, Fourth Year

Fairey, Marjory Collier, B.A.....South Carolina
Orangeburg High School, Fourth Year

Garner, Kathleen Lucille, B.A.....South Carolina
Thornwell High School, Fourth Year

Good, Marjorie, B.A.....South Carolina
Wellford High School, Fourth Year

Gregory, Olive Eugenia, B.Mus. (Piano).....South Carolina
Seneca High School, Fourth Year

Hallum, Frederica Boggs, B.A.....South Carolina
Pickens High School, Fourth Year

Harper, Lidie Alexander, B.A.....Georgia
Seneca High School, Fourth Year

Holland, Mamie Ruth, B.A.....South Carolina
Clinton High School, Fourth Year

Hook, Sarah Martha, B.A.....South Carolina
Eastover High School, Fourth Year

Hutchinson, Marion Smith, B.A.....South Carolina
Summerville High School, Fourth Year

Hydrick, Katherine, B.Mus. (Piano).....South Carolina
North High School, Fourth Year

Johnston, Evelyn, B.A.....North Carolina
Blackstone College, Fourth Year

Jones, Laura Vance, Commercial.....South Carolina
Laurens High School, Fourth Year

Jordan, Ruth Caroline, B.A.....South Carolina
Flora MacDonald College, Freshman Class

Killen, Ethel Caroline, B.A.....South Carolina
Clinton High School, Fourth Year

King, Irene Louise, B.Mus. (Piano).....South Carolina
Eastover High School, Fourth Year

Langford, Maxine, B.A.....South Carolina
Blythewood High School, Fourth Year

Layton, Pauline Elizabeth, B.A.....South Carolina
Columbia High School, Fourth Year

Lewis, Virginia Wilhelmina, B.A.....South Carolina
Pickens High School, Fourth Year

Ligon, Margaret Hamilton, B.A.....North Carolina
Grove Park School for Girls, Fourth Year

Meetze, Frances Rhude, B.A.....South Carolina
Examination

Milam, Mary Eliza, B.A.....South Carolina
Mountville High School and Examination

Milhous, Attie Lee, B.A.....South Carolina
Olar High School, Fourth Year

Mitchell, Neva Marie, B.Mus. (Piano).....South Carolina

Montgomery, Mary Louise, B.A.....South Carolina
Elloree High School, Fourth Year

Morrell, Ruth Antoinette, B.A.....South Carolina
Consolidated High School, Fourth Year

Morris, Essie Leonora, B.Mus. (Piano).....South Carolina
Barnwell High School, Fourth Year

Morrison, Elizabeth Antoinette, B.A.....South Carolina
Bennettsville High School, Fourth Year

McCutchen, Thelma, B.A.....South Carolina
Riverside High School, Fourth Year

McDonald, Mary Alice, B.Mus. (Piano).....Georgia
Martin Institute, Fourth Year

McIntosh, Evelyn Irene, Commercial.....South Carolina
Lynchburg High School, Fourth Year

McKinnon, Sarah Emma, B.A.....South Carolina
Consolidated High School, Fourth Year

Patton, Martha Washington, B.A.....South Carolina
Laurens High School, Fourth Year

Query, Dorothy Vernon, B.A.....South Carolina
Wellford High School, Fourth Year

Rabor, Fielder Ann, B.A.....South Carolina
Olympia High School, Fourth Year

Richbourg, Lou Myrtle, B.A.....South Carolina
Central High School, Fourth Year

Roberts, Effie Agnes, B.A.....South Carolina
Consolidated High School, Fourth Year

Rogers, Venora, B.A.....South Carolina
Timmonsville High School, Fourth Year

Rose, Sarah Virginia, B.A.....South Carolina
Timmonsville High School, Fourth Year

Rowell, Vencie Lila, B.Mus. (Piano).....South Carolina
Nichols High School, Fourth Year

Salley, Frances Yancey, B.A.....South Carolina
Pinewood High School, Fourth Year

Salley, Katherine Elizabeth, B.A.....South Carolina
Orangeburg High School, Fourth Year

Scott, Lucille Jean, B.A.....South Carolina
Pacolet High School, Fourth Year

Smith, Elizabeth McArthur, B.A.....South Carolina
Converse College, Freshman Class

Smith, Flora Bogan, B.A.....South Carolina
Kingstree High School, Fourth Year

Smith, Mary Verna, B.A.....South Carolina
Estill High School, Fourth Year

Smoak, Cornelia Louise, B.A.....South Carolina
Orangeburg High School, Fourth Year

Stanton, Annie Lee, B.A.....South Carolina
Clover High School, Fourth Year

Steedly, Annie Hunter, B.A.....South Carolina
Bamberg High School, Fourth Year

Vick, Lucy Melvina, B.A.....South Carolina
Horry Industrial Institute, Fourth Year

Wannamaker, Adlyne Vernelle, B.A.....South Carolina
Swansea High School, Fourth Year

Wasson, Margaret Virginia, B.A.....South Carolina
Laurens High School, Fourth Year

Watson, Pawnee, B.A.....South Carolina
Laurens High School, Fourth Year

Wilson, Freeda, B.A.....South Carolina
Hemingway High School, Fourth Year

Witherspoon, Phoebe Williams, B.A.....South Carolina
Laurens High School, Fourth Year

Woodworth, Lucy Mary, B.A.....West Virginia
Keyser High School, Fourth Year

Woodworth, Margaret Elizabeth, B.A.....South Carolina
Clinton High School, Fourth Year

Irregulars

Arndt, Frances Margarite	South Carolina
Avinger, Eula Lee	South Carolina
Avinger, Grace	South Carolina
Benn, Sara Turner	Alabama
Carrigan, Dorothy	South Carolina
Chaplin, Ellen Pennington	South Carolina
Clyburn, Marguerite	South Carolina
Copeland, Margaret Rachel	South Carolina
Davis, Mrs. Mary Willis	South Carolina
Davis, Katherine Meynelle	South Carolina
DeLorme, Elizabeth	South Carolina
Gaillard, Mrs. M. B.	South Carolina
Gallman, Lucille Irene	South Carolina
Gaston, Margaret Aurelia	South Carolina
Godfrey, Benet	South Carolina
Harmon, Cora Alice	South Carolina
Harvelle, Nellie Ruth	South Carolina
Hearon, Malloy	South Carolina
Holman, Frances Marion	South Carolina
Hoyt, Katherine	North Carolina
Langford, Elizabeth	South Carolina
Moorer, Dorothy	South Carolina
Moultrie, Mildred Byrd	South Carolina
McCutchen, Frances Maria	South Carolina
Riley, Miriam Natalie	South Carolina
Robinson, Grace	South Carolina
Smith, Edith	North Carolina
Ward, Edith Evelyn	South Carolina
Weeks, Margaret	South Carolina
Williams, Cora	South Carolina

*Specials**

Anderson, Mary Sara	South Carolina
Baggott, Mrs. James L.	South Carolina
Boozer, John William	South Carolina
Brown, Elizabeth	South Carolina
Bunkley, Isabel	South Carolina
Collins, Mary Louise	South Carolina
Copeland, Louise	South Carolina
Dent, Neil	South Carolina
Derrick, Martha Artelia	South Carolina
Francis, Austin M.	South Carolina
Grigsby, Sarah Amelia	South Carolina

* Specials are studio students in Music who take no literary work in the College.

Hallman, Mrs. Thelma Riser.....South Carolina
Harlee, Elizabeth.....South Carolina
Hartness, Mildred Crum.....South Carolina
Hobbs, Margaret Athalia.....South Carolina
Hope, George Alva.....South Carolina
Jones, Mrs. Curran L.....South Carolina
LaBorde, Mrs. Pierre.....South Carolina
Layton, William I.....South Carolina
Lyon, Catherine.....South Carolina
Marshall, Elizabeth.....South Carolina
Monteith, Elizabeth Gray.....South Carolina
Murchison, Elizabeth Bell.....South Carolina
Nauful, Albert.....South Carolina
Varn, Lily Mae.....South Carolina

Alumnæ Department

Alumnæ Association

The purpose of the organization of an Alumnæ Association is to preserve and strengthen the interest of those who have been connected with the College in each other and in their Alma Mater, to place them and the College in a mutually helpful relation and to quicken interest in Christian Education.

Any person who has been a member of the Faculty or a pupil of Chicora College or the College for Women may become a member of the Association. Honorary members also may be elected by a vote of the Association.

Officers

MRS. JOHN C. COULTER, President
Columbia, S. C.

MRS. W. N. STEVENSON, First Vice-President
Bennettsville, S. C.

MRS. JOHN L. MIMNAUGH, Second Vice-President
Columbia, S. C.

MISS MARY GAMBRILL JENKINS, Recording Secretary
Columbia, S. C.

MISS HARRIETTE CLEVELAND, Corresponding Secretary
Columbia, S. C.

MRS. A. B. RABB, Treasurer
Columbia, S. C.

MISS ALENE SPIVEY, Historian
Conway, S. C.

MISS KATHARINE JOHNSTON, Alumnæ Secretary
Chicora College for Women, Columbia, S. C.

Catalogue of Graduates

Class of 1892

Presbyterian College for Women

Haskell, Mary, B.A.....314 Marlboro Street, Boston, Mass.
*Whaley, Julia, B.A.....
Williamson, Bessie, B.A.....Mrs. John Boyd, Jacksonville, Fla.

Class of 1893

Presbyterian College for Women

Aycock, Betty, B.A.....Wedgefield, S. C.
McIver, Carrie, B.A.....Darlington, S. C.
Vamerson, Elizabeth, B.A.....South Carolina

Class of 1894

Presbyterian College for Women

*McAden, Fanny, B.A.....Mrs. A. T. Summey, Charlotte, N. C.
Jenkins, Mary Gambrill, B.A.....Columbia, S. C.
Allen, Sara, B.A.....Charleston, S. C.

Class of 1895

Presbyterian College for Women

Allan, Isabelle, B.A.....
Haskell, Marion, B.A.....Mrs. Gaston Raoul, Chattanooga, Tenn.
Norris, Mamie, B.A.....Mrs. James Tillman, Edgefield, S. C.
Shand, Mary W., B.A.....Columbia, S. C.

Presbyterian Female Seminary

Charles, Frances, B.A.....Greenville, S. C.
Davis, Audry, B.A.....Mrs. P. D. Edwards, Greenville, S. C.
Douthit, Maud, B.A.....Mrs. J. C. Hobson, Sire Creek, W. Va.
McDonald, Lucy, B.A.....McDonough, Ga.

Class of 1896

Presbyterian College for Women

Brooker, Pauline, B.A.....Columbia, S. C.
Crayton, Lizzeve, B.A.....Columbia, S. C.
Lyles, Mary E., B.A.....Columbia, S. C.
*Mayes, Mary Louise, B.A.....
Means, Ethel, B.A.....Mrs. Sam'l McFaddin, Chester, S. C.
McAden, Ella, B.A.....Mrs. J. S. Cothran, Charlotte, N. C.
White, Callie C., B.A.....Mrs. Robert L. Moore, Rock Hill, S. C.

* Deceased.

Presbyterian Female Seminary

DuRant, Bessie, B.A.....Mrs. R. E. Thompson, Manning, S. C.
*Hudson, Lois, B.A.....Mrs. John Leathers, Spartanburg, S. C.

Class of 1897

Presbyterian College for Women

Daniel, Elizabeth M., B.A.....New York, N. Y.
Duffie, Eliza Bellamy, B.A....Mrs. James Verner, Columbia, S. C.
Guerry, Julia E., B.A.....Columbia, S. C.
Guignard, Elizabeth, B.A.....Mrs. Louis Guion, Lugoff, S. C.
Kennedy, E. Fronde, B.A.....Clinton, S. C.
Taylor, Anna H., B.A.....Japan
Thomas, Eleanor W., B.A.....Columbia, S. C.

Presbyterian Female Seminary

Mills, Mary, B.A.....Mrs. J. A. Kinghorn, Beaufort, S. C.

Class of 1898

Presbyterian College for Women

Mills, Mary North, B.A.....China

Presbyterian Female Seminary

Folger, Floy, B.A.....Mrs. Robert Doak, Nashville, Tenn.
Folger, Marie, B.A.....Pickens, S. C.
Miller, Agnes, B.A.....Mrs. Heffner, Hendersonville, N. C.
Payne, Carrie, B. A.....Mrs. H. C. Alexander, Greenville, S. C.
Preston, Floy, B.A.....Bristol, Va.

Class of 1899

Chicora College for Young Ladies

Hunter, Linda, B.A.....Woodruff, S. C.
Muldrow, Mary, A.B.....Mrs. J. McCoy Shaw, Mayesville, S. C.
McGowan, Mary, B.A.....Spartanburg, S. C.

Presbyterian College for Women

Kinard, Clarie Haynesworth, B.A. Mrs. Jas. A. Hoyt, Detroit, Mich.
Spigener, Annie H., B.A.,
Mrs. Roderick Watson, Ridge Spring, S. C.
Wingard, Hannah, B.A.....Columbia, S. C.

Class of 1900

Chicora College for Young Ladies

Bellotte, Pearle, B.A.....Mrs. A. S. Gabriel, Greenville, S. C.
Crayton, Catherine, B.A.....Everett, Washington

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* Deceased.

Cochran, Hannah, B.A.....Mrs. G. W. Williams, Greenville, S. C.
Cely, Eleanor, B.A.....Mrs. Geo. H. Carter, Greenville, S. C.
Jones, Frederica, B.A.....Mrs. R. C. Millard, Atlanta, Ga.
Thompson, Nono, B.A.....Greenville, S. C.
Wright, Nannie May, B.S...Mrs. R. Macomson, Spartanburg, S. C.
Young, Eula, B.A.....Mrs. J. C. Harper, Clinton, S. C.

Presbyterian College for Women

Kaminer, Linnie, B.A..Mrs. Marion Witherspoon, Lancaster, S. C.
Kaminer, Vermeille L., B.A.....Mrs. J. D. Miot, Columbia, S. C.
Morton, Mary Julia, B.A.....Mrs. Compton, Clover, Va.
*Schumpert, Thyra, B.A.....Newberry, S. C.
Welch, Sara Linda, B.A.....Newberry, S. C.
Williams, Eva McFaddin, B.A.....South Carolina

Class of 1901

Chicora College for Young Ladies

Mayes, Emma, B.S.....Mayesville, S. C.
Poe, Ellen, B.A.....Greenville, S. C.
Poe, Harriet, B.A.....Mrs. Frank Cogswell, Greenville, S. C.
Rogers, Evelyn, B.A....Mrs. W. N. Stevenson, Bennettsville, S. C.
Sartor, Effie, B.S.....Union, S. C.
Simpson, Eva, B.A.....Honea Path, S. C.
Symmes, Cena, B.A.....Mrs. McKeown, Brunswick, Ga.
Thompson, Grace, B.S.....Mrs. Frank Holleman, Seneca, S. C.

Presbyterian College for Women

Cherry, Mary George, B.A.....Mrs. E. C. Doyle, Seneca, S. C.
Douglas, Isabel, B.A.....Mrs. Reed Morrison, Mooresville, N. C.
McCutchen, Jennie, B.A.....Mrs. Lila Cottingham, Dillon, S. C.
*McKenzie, Cameron, B.A.....Rowland, N. C.
Griffith, Bertha, B.A.....Mrs. J. W. Brice, Jacksonville, Fla.
Tompkins, Amelia, B.A.....Columbia, S. C.
Webster, Laura J., B.A.....Hindman, Ky.

Class of 1902

Chicora College for Young Ladies

Beattie, Mary, B.A.....Mrs. J. F. Matthews, Greenville, S. C.
Colclough, Scriven, B.S.....Jordan, S. C.
*Dorroh, Carrie Lou, B.A...Mrs. C. A. Foster, Timmonsville, S. C.
DuPree, Dee, B.A..... .Mrs. R. O. Hunt, Owings, S. C.
Farmer, Remer, B.A.....Mrs. Geo. Townsend, Anderson, S. C.
Folger, Lila, B.A.....Mrs. J. H. Ramseur, Central, S. C.
Folger, Vivian, B.S.....Mrs. Mac Williams, Greenville, S. C.
Humphreys, Lucile B.A.....Donalds, S. C.

* Deceased.

Harmon, Margaret, B.A.....Mrs. Hugh Stokes, Alabama
Johnson, Mary, B.A.....Chester, S. C.
Kelly, Olive B.S.....Mrs. J. L. Gillespie, Columbia, S. C.
McAuley Patti, B.A.....Mrs. John Rollins, Woodruff, S. C.
McCarley, Alice, B.A.....Mrs. Dave McClintock, Ora, S. C.
McCutcheon, Edith, B.A....Mrs. W. W. Des Champs, Elliott, S. C.
Rea, Estelle, B.A.....Mrs. S. M. Kilgore, Woodruff, S. C.
Sheldon, Mary, B.A.....Mrs. W. B. Glenn, Liberty, S. C.
Thompson, Maggie, B.S.....Seneca, S. C.
Westmoreland, Nan, B.A.....Mrs. I. C. Atwood, Providence, R. I.
Wood, Bernice, B.A.....Mrs. C. W. Brockman, Greer, S. C.

Presbyterian College for Women

Boyd, Mary Anderson, B.A.....Mrs. Samuel Talley, Atlanta, Ga.
Bunch, Pearl, B.A.....Mrs. H. H. Harris, Atlanta, Ga.
Carrison, Cora Nesbit, B.A....Mrs. Wm. Ancrum, Camden, S. C.
Cooper, Rosa Isabelle, B.A.....Mrs. Manning, Sumter, S. C.
Clark, Lily Virginia, B.A.....Mrs. C. Wilkerson, Norfolk, Va.
Ennes, Gertrude, B.A.....Asheville, N. C.
*Guerry, Susan Evelyn, B.A.....
Haskell, Alice V., B.A.....Mrs. Christie Benet, Columbia, S. C.
Hamer, Norma Lee, B.A...Mrs. J. Douglas Manning, Dillon, S. C.
Irby, Lillian Farrow, B.A....Mrs. J. P. Marion, Greenwood, Miss.
Lindsay, Pauline, B. A.....Mrs. John Withers, Columbia, S. C.
Lumpkin, Laura Lee, B.A.....Charlotte, N. C.
Shannon, Emma Cantey, B.A.....Mrs. A. Griffin, Columbia, S. C.
Spigener, Marion Elizabeth, B.A.....Columbia, S. C.
Wingard, Mary Elizabeth, B.A.....Columbia, S. C.

Class of 1903

Chicora College for Young Ladies

Beattie, Sallie, B.A.....Mrs. Nelson Poe, Jr., Greenville, S. C.
*Kellet, Annie, B.A.....Fountain Inn, S. C.
Kerrigan, Frances, B.L.....Atlanta, Ga.
Littlejohn, Helen, B.A.....Mrs. G. C. Perrin, Jr., Union, S. C.
Norris, Nellie, B.A.....Mrs. P. Matheson, Charlotte, N. C.
Pack, Nettie, B.A.....Mrs. H. W. McCallum, Sumter, S. C.
Peden, Carie, B.A.....Mrs. D. A. Wamer, St. George, S. C.
Perry, Ellen, B.A.....Greenville, S. C.
Poe, Nellie, Piano.....Mrs. C. W. Mauldin, Indianhead, Md.
Poe, Zaidee, B.A.....Mrs. Marion Brawley, Greenville, S. C.
Riley, Frances, B.A.....Mrs. Jenkins, Brevard, N. C.
Shanklin, Annie, B.A.....Mrs. Sam Thornton, Elberton, Ga.
Tilden, Mabel, B.L., Voice.....Mrs. D. McKinnon, Oakland, Fla.

* Deceased.

Webb, Pearle, Expression, Phys. Cul.....Whitewright, Texas
*Young, Clara, B. A., Mus.....Mrs. Chaney Stone, Clinton, S. C.

Presbyterian College for Women

*Bailey, Rosa Ellen, B.A....Mrs. Reece Williams, Lancaster, S. C.
Haskell, Suzanne, B.A.....Mrs. Harvey Davis, Cambridge, Mass.
McCants, Marie W., B.A.....Winnsboro, S. C.
McCardell, Sadie L., B.A.....Mrs. Walter Davis, Lancaster, S. C.
Shull, Mamie Ethel, B.A.....Mrs. S. E. Harmon, Columbia, S. C.

Class of 1904

Chicora College for Young Ladies

Beattie, Sallie, Ex., Phys. Cul.,Mrs. N. C. Pope, Jr., Greenville, S. C.
Crow, Leila, B.S.....
Farmer, Annie, B.A.....Mrs. J. W. Lindley, Anderson, S. C.
Gaines, Nellie, B.A.....Greenville, S. C.
Graham, Ada, Art.....Mrs. Roland Pitman, Los Angeles, Cal.
Graham, Grace, B.A.....Mrs. L. D. McPhail, Rockingham, N. C.
Graham, Susie, Art.....Mrs. R. E. Reeves, New York City
Hammond, Ruby, B.A.....Mrs. Patrick Major, Anderson, S. C.
King, Ethel, Expression, Phys. Cul.....Greenville, S. C.
McHugh, Jessie, China Painting, Phys. Cul.....Greenville, S. C.
Pack, Nettie, Ex., Phys. Cul..Mrs. H. W. McCallum, Sumter, S. C.
Peden, Bessie, B.A.....Mrs. J. E. Maroney, Ft. Inn, S. C.
Shaver, Mittie, B.S.....Mrs. C. P. Merritt, Piedmont, S. C.
Smith, Lois, Piano.....Mrs. W. C. Taylor, Gaffney, S. C.
Thompson, Leila, B.S.....Seneca, S. C.

Presbyterian College for Women

Beatty, Anna McCants, B.A.....Greenville, S. C.
Caldwell, Virginia C., B.A...Mrs. F. M. Durham, Columbia, S. C.
Edmonds, Elizabeth, B.A. .....Lebanon, Ky.
Epps, Frances Bland, B.A.....Mrs. B. Moss, Coleman, Texas
Henagan, Margaret, B.A...Mrs. T. McLaurin, Bennettsville, S. C.
Kaminer, Bernie H., B.A.....Mrs. C. A. Manship, Hartsville, S. C.

Class of 1905

Chicora College for Young Ladies

Adams, Agnes, B.L. .....Mrs. W. Luther Lathem, Oakland, Fla.
Ballenger, Ola, Ex., Phys. Cul., Mrs. Dick Cureton, Greenville, S. C.
Clinton, Emma, Ex., Phys. Cul., Mrs. Leon Adams, Gastonia, N. C.
Copeland, Ella Belle, B.S. .....Gastonia, N. C.
Evans, Annie Mary, B.S.....Mrs. L. W. Brown, Matthews, N. C.
Fletcher, Ethel, Piano, Phys. Cul..Mrs. V. Adams, Gastonia, N. C.

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* Deceased.

Howel, Irene, B.A.....Mrs. J. H. Burns, Jacksonville, Fla.
Hunter, Alle, B.A.....Mrs. E. S. Rowe, Rogersville, Tenn.
Hunter, Carrie, Piano.....Mrs. T. B. Jones, Seneca, S. C.
Jameson, Fannie, B.S.....Campobello, S. C.
*King, Marion, B.S.....Greenville, S. C.
Mabry, Willie Reide, Piano and Harmony.....Toccoa, Ga.
McWhirter, Marie, Art .....Jonesville, S. C.
Peden, Annie, B.S. .....Mrs. J. R. Kellett, Fountain Inn, S. C.
Sloan, Fannie, B.A. .....Greenville, S. C.
Strong, Alice, B.A.....Greensboro, N. C.
Sullivan, Grace, Ex., Phys. Cul. .....Honea Path, S. C.
Thompson, Gertrude, B.S.....Mrs. T. C. Johnson, Greenville, S. C.
Woods, Eula Lee, B.S.....Mrs. M. E. Redick, Fountain Inn, S. C.

Presbyterian College for Women

Clark, Susan, B.A. .....Mrs. Lobenstein, Shanghai, China
Doty, Annie Steele, B.A.....Winnsboro, S. C.
Glass, Sallie H., B.A.....Mrs. Sims Spigener, Allendale, S. C.
Johnson, Falba, B.A. .....Marion, S. C.
Kelly, Leonard, B.A. .....Blackville, S. C.
Kirkpatrick, Minnis, B.A.....Mrs. W. H. Hamilton, Clio, S. C.
Mower, Myra, B.A.....Mrs. Henry Cannon, Newberry, S. C.
McCaslan, Rosalie, B.A.....Mrs. William Bailey, Greenwood, S. C.
Neville, Tallulah, B.A.....Mrs. Jack Spratt, Clinton, S. C.
Pelham, Jeanne, B.A.....Mrs. Thomas Johnson, Newberry, S. C.
Quattlebaum, Lucy P., B.A.....Mrs. McCullum, Columbia, S. C.
Thompson, Fannie McIver, B.A.....New York, N. Y.
*Wilson, Pet, B.A.....Mrs. Gordon Belser, Columbia, S. C.

Class of 1906

Chicora College for Young Ladies

Ballenger, Eunice, B.A.....Mrs. H. A. Knox, Liberty, S. C.
Blair, Fannie, B.L., Expression.....Boardman, S. C.
*Couble, Mabel, B.L., Ex.....Mrs. H. Thomas, Atlanta, Ga.
Charles, Nannie, B.A. .....Mrs. F. B. Pinson, Tampa, Fla.
*Crisp, Ruth, Voice .....Mrs. Bigham, Marion, S. C.
Davis, Lillian, B.L. .....Mrs. E. P. Hartsell, Greenville, S. C.
Dickson, Anne, B.L. .....Mrs. R. S. Oliver, Westfield, N. J.
Dove, Elizabeth, B.S. .....Sumter, S. C.
Dye, Mary Louise, B.A. .....Kershaw, S. C.
Flanagan, Eunice, B.A. .....Mrs. William Coe, York, S. C.
Garrett, Minnie, B.A. .....Mrs. Guy P. Todd, Laurens, S. C.
Goddard, Mary, B.A.....Greenville, S. C.

* Deceased.

Gourdin, Eleanor, Voice....Mrs. W. G. McMaster, Columbia, S. C.
Hirschmann, Cecile, B.L. .....Charleston, S. C.
Hunter, Mayme, Piano .....Rogersville, Tenn.
Montgomery, Mary, B.A. .....Bishopville, S. C.
Moore, Nita, B.S. .....Ninety Six, S. C.
Newman, Page, Piano, Harmony....Mrs. M. B. Rudd, Bon Air, Va.
Sawtell, Annie, B.A.....Mrs. F. A. Johnson, Atlanta, Ga.
Seyle, Agnes, B.A.....Greenville, S. C.
Sullivan, Grace, B.S. .....Honea Path, S. C.
Urquhart, Eleanor, Ex...Mrs. W. R. L. Dearborn, Charlotte, N. C.

Presbyterian College for Women

Bunch, Annie L., B.A. .....Mrs. Fred Owens, Columbia, S. C.
Cherry, Annie M., B.A.....Mrs. James Beaty, Rock Hill, S. C.
Colvin, Janie, B.A.....Chester, S. C.
Hagood, Alice, B.A.....Mrs. Dozier Lee, Sumter, S. C.
Officer, Violet, B.A...Mrs. Jas. S. Dusenbury, Long Island, N. Y.
Scott, Helen, B.A.....Mrs. Wm. Willis Bodie, Louisburg, N. C.
Scott, Jessie, B.A.....Mrs. John Knox Arnold, Washington, D. C.

Class of 1907

Chicora College

Barr, Lucille, B.A. .....Mrs. G. O. Griffin, Greenville, S. C.
Boggs, Isabel, B.A. .....Greenville, S. C.
Brogdon, Grace, B.S., Art, Music.Mrs. C. J. Lemmon, Sumter, S. C.
Brownlee, Hattie, B.L.....Mrs. Harmon, Greenville, S. C.
Carr, Addis, B.L.....Mrs. John Sheridan, Mayesville, Ga.
Ellison, Pauline, B.S.....Mrs. B. L. Elrod, Atlanta, Ga.
Floyd, Carrie, B.S.....Mrs. L. O. Mauldin, Greenville, S. C.
Fowler, Leila, B.L.....Washington, D. C.
Hayne, Theodore, Ex.....Mrs. J. M. Black, Columbia, S. C.
Hicklin, Edna, B.A.....Chester, S. C.
Hicks, Emmie, B.A.....Greenville, S. C.
Hitch, Bessie, B.S.....Mrs. F. Holland, Fountain Inn, S. C.
Hunter, Ora Bell, B.S.....Mrs. T. L. May, Edgefield, S. C.
James, Blanche, B.L., A.M...Mrs. H. M. Burgard, Greenville, S. C.
Jenkins, Flossie, B.L...Mrs. R. O. McCutcheon, Bishopville, S. C.
Jones, Lenoir, Art, Music....Mrs. Ladson Mills, Greenville, S. C.
Plowden, Cornelia, B.L.....Manning, S. C.
Poe, Lucy, B.A.....Mrs. Sparkman, Greenville, S. C.
Poole, Rosa, B.L.....Mrs. James, Greenville, S. C.
Reynolds, Lalla, B.A.....Greenville, S. C.
Scott, Belle, B.L.....Mrs. Harold Smith, Greenville, S. C.
Shephard, Ella, B.S.....Simpsonville, S. C.
Wyatt, Maye, B.A.....Greenville, S. C.

Presbyterian College for Women

Barker, Elsie, B.A.....North Augusta, S. C.
Covington, Hallie, B.A.....Korea
Taylor, Ellen E., B.A.....Mrs. George Taylor, Columbia, S. C.
Wallace, Jessie L., B.A.....Mrs. A. R. Chandler, Columbia, S. C.

Class of 1908

Chicora College

Addison, Erin, B.S.....Chappells, S. C.
Ballenger, Lalla, B.A.....Seneca, S. C.
Childers, Iola, B.S.....Mrs. Garrison Wyatt, Greenville, S. C.
Davis, Fannie, B.A.....Mrs. W. M. Scott, Greenville, S. C.
Evans, Sara, B.A.....Mrs. T. B. Penny, Charleston, S. C.
Flannagan, Rebecca, B.A.....Clover, S. C.
Griffin, Nellie, B.A.....Mrs. A. R. Martin, Greenville, S. C.
Kilgore, Annie, A.Mus.....Mrs. J. Frank Ligon, Charlotte, N. C.
Little, Ruby, A.Mus.....Carnesville, Ga.
Means, Drusilla, B.S.....Moore, S. C.
Miller, Louise, B.A.....Korea
Rose, Blanche, B.S.....Timmonsville, S. C.
Spratt, Roberta, B.S.....Columbia, S. C.
*Wilkinson, Annie, B.A.....Mrs. J. P. Mooney, Suchow, China
Young, Lutie, B.A.....Laurens, S. C.
Young, Jennie, B.S.....Laurens, S. C.

Presbyterian College for Women

Anderson, Vereda Zoulean, B.A.....Florence, S. C.
Arthur, Cornelia, B.A.....Mrs. Ross McKenzie, Eastover, S. C.
Barfield, Corinne, B.A.....Manning, S. C.
Blackburn, Roberta C., B.A.....Mrs. D. McL. McDonald
Columbia, S. C.
Crawford, Statira, B.A. .....New York, N. Y.
Gignilliat, Sue L., B.A.....Seneca, S. C.
Iseman, Lucile H., B.A. .....Manning, S. C.
Mattison, Lina W., B.A....Mrs. D. G. Mahon, Calhoun Falls, S. C.
Melton, Elizabeth, B.A.....Mrs. George Orr, Greenville, S. C.
Mimnaugh, Ethel Grace, B.A...Mrs. A. C. Tobias, Columbia, S. C.
Sullivan, Mary Josephine, B.A.....Laurens, S. C.
*Teague, Eula May, B.A.....Mrs. A. McIntosh, Columbia, S. C.

Class of 1909

Chicora College

Anderson, Bessie, B.A.....Spartanburg, S. C.
Anderson, Henrietta, B.A.....Moore, S. C.

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* Deceased.

Attaway, Bert, L.I.....Mrs. M. Price, Shanghai, China
Burgard, Madge, Art .....Greenville, S. C.
Craig, Susan, B.L.....Chester, S. C.
Erwin, Eunice, B.A.....Mrs. J. B. Holman, Springfield, S. C.
Johnstone, Heath, A.Mus.....Mrs. J. T. Owens, Elloree, S. C.
Lipscomb, Margaret, B.A...Mrs. Albert Nichols, Greenville, S. C.
Reeves, Pearl, B.S.....Mrs. C. D. Cannon, Hemmingway, S. C.

Presbyterian College for Women

Bailey, Mary Maxwell, B.A.....Mrs. Smith, Greenwood, S. C.
Bellinger, Anne Duncan, B.A.....Columbia, S. C.
Bradley, Martha Rosa, B.A.....Mrs. M. J. Mayo, St. Louis, Mo.
Brand, Etta Sloan, B.A...Mrs. Laurence Adams, Greenville, S. C.
Clark, Nancy Barnum, B.A...Mrs. H. N. Carrier, Brevard, N. C.
Efird, Caro, B.A.....Lexington, S. C.
English, Elizabeth Doby, B.A.....Columbia, S. C.
Gage, Mary P., B.A.....Mrs. E. L. Fishburne, Walterboro, S. C.
Heyward, Julia, B.A. .....Columbia, S. C.
McAlpine, Evelyn Withrow, B.A.....Mrs. R. S. Spencer, Japan
Nichols, Florence Eugenia, B.A.....China
Sheldon, Sarah Louise, B.A.....Mrs. H. W. Boggs, Atlanta, Ga.

Class of 1910

Chicora College

Burgard, Josef, A.Mus.....Greenville, S. C.
Cary, Ellita, A.Mus.....Mrs. Calloway Mims, Greenville, S. C.
Frazier, Marion, B.A., Ex.....Mrs. G. K. Craig, Wadesboro, N. C.
Goldsmith, Emily, L.I. .....Greenville, S. C.
Haley, Dora, L.I. .....Mrs. W. S. McCurdy, Atlanta, Ga.
Ivey, Theo., B.S.....Mrs. Herbert Gay, Clifton Forge, Va.
Jones, Marie, L.I. .....Longtown, S. C.
Jones, Sallie, L.I.....Longtown, S. C.
Ligon, Lucy, B.A.....Mrs. John K. Linn, China
Mayes, Mary A., Art .....Greenville, S. C.
Moore, Aggidel, B.A.....McConnellsville, S. C.
Plowden, Mattie ,B.L.....Mrs. Edward Sauvain, Greenwood, S. C.
Senn, Lucy, B.A. .....Newberry, S. C.
Seyle, Cornelia, B.A.....Mrs. W. P. Mills, Hangchow, China
Smoot, Fannie, L.I.....Mrs. Bradley, Sumter, S. C.
Thompson, Elsie, A.Mus...Mrs. F. E. Evans, Winston-Salem, N. C.
Turner, Rosilee, B.A.....Bennettsville, S. C.
Wyatt, Mary, B.A.....Easley, S. C.
Wyatt, Nellie, L.I.....Easley, S. C.

Presbyterian College for Women

Browning, Louise, B.A.....Mrs. A. B. Adams, Norman, Okla.
Cooper, Neta Shaw, B.A.....Mrs. John McEachern, Korea
Dunevant, Ellen, B.A.....Mrs. Oscar LaBorde, Columbia, S. C.
English, Maria Means, B.A...Mrs. C. M. Nininger, Nashville, Tenn.
Green, Annie Louise, B.A.....Newberry, S. C.
Hood, Carrie, B.A.....Chester, S. C.
Jackson, Eleanor L., B.A.....Mrs. H. S. Warren, Dalzell, S. C.
Nelson, Leonora, B.A.....Mrs. J. S. Plowden, Summerton, S. C.
Pryor, Annie May, B.A.....Mrs. Malcolm Marion, Chester, S. C.
Purdy, Annie, B.A.....Sumter, S. C.
Simpson, Maud, B.A.....Westminster, S. C.
Smith, Gladys, B.A.....Easley, S. C.
Wilds, Mamie, B.A.....Columbia, S. C.
Wilson, Alice Elizabeth, B.A.....Mrs. B. A. Knowlton, New York
Witherspoon, Julia H., B.A.....Mrs. Malcolm Johnson, New York

Class of 1911

Chicora College

*Ashe, Lillis, L.I., A.Art.....McConnellsville, S. C.
Browne, Bessie, B.A., B.S.....Laurens, S. C.
Burgard, Josef, B.Mus.....Greenville, S. C.
Davis, Mattie, B.L.....Mrs. Roy Rabb, Greenville, S. C.
Edmunds, Annie, B.A.....Mrs. R. G. DuBose, Gadsden, S. C.
Edmunds, Lila, A.Mus., Piano and Voice
Mrs. T. C. Hutchinson, Congaree, S. C.
Frazier, Marion, M.A.....Mrs. G. K. Craig, Wadesboro, N. C.
Hamilton, Lucile, L.I.....Seneca, S. C.
Hunter, Janie, L.I.....Woodruff, S. C.
Jones, Marie, B.S.....Longtown, S. C.
Kennedy, Mary, B.A.....Mrs. C. E. Crosby, Greenwood, S. C.
Miller, Lottie, B.A.....Mrs. B. H. Jameson, Fulton, Mo.
Moore, Ida, L.I.....Ninety Six, S. C.
Plowden, Lilla, B.A.....Mrs. E. H. Keister, Turtle Creek, Pa.
Rodger, Emma, B.A., Mus., Mrs. W. E. Bynum, Georgetown, S. C.
Smith, Jennie, B.A.....Cowpens, S. C.
Smith, Ruth, B.A.....Mrs. T. L. Cely, Anderson, S. C.
Thode, Doreta, B.A.....Central, S. C.
Turner, Maggie B., B.A., Ex., Mrs. Wm. McCants, Asheville, N. C.
Wilson, Lou Ervine, B.A.....Mrs. McCall, Mooresville, N. C.
Woodside, Mary, B.A.....Mrs. C. V. Stansell, Greenville, S. C.

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* Deceased.

College for Women

Baker, Emma Richardson, B.A.
Mrs. Saxley Anderson, Sumter, S. C.
Blackburn, Laura A., B.A.....Columbia, S. C.
Boatright, Maidelle, B.A.....Ridge Spring, S. C.
Brock, Ethel Orr, B.A.....Honea Path, S. C.
Duncan, Louise M., B.A.....Union, S. C.
Finley, Frances, B.A.....Mrs. Dexter Brown, Anderson, S. C.
Green, Annie B., B.A.....Columbia, S. C.
Henderson, Julia Lucas, B.A.....Columbia, S. C.
Ketchin, Margaret Jane, B.A.....Winnsboro, S. C.
Mears, Dorothy Kirk, B.A...Mrs. Allen Coleman, Ridgeway, S. C.
Moore, Maude, B.A.....Lancaster, S. C.
McMaster, Winnie D., B.A., Mrs. T. W. Legerton, Charleston, S. C.
McSween, Kate, B.A.....Mrs. R. K. Foster, Columbia, S. C.
Neil, Nan Barkley, B.A.....Winnsboro, S. C.
Robinson, A. Elizabeth, B.A...Mrs. David Childs, Columbia, S. C.
Seabrook, Julia Portia, B.A.....Ewendaw, S. C.
Simpkins, Raven, B.A.....Mrs. C. T. Graydon, Columbia, S. C.
Simms, Mary C., B.A.....Mrs. Albert Oliphant, Columbia, S. C.
Spigener, Emily Arland, B.A., Mrs. W. L. Jumper, Columbia, S. C.
Sullivan, Sarah, P., B.A.....Laurens, S. C.
Summer, Ruby, B.A.....Mrs. Robt. E. Hanna, Chesterfield, S. C.
Weeks, Myra Elizabeth, B.A., Mrs. T. R. Littlejohn, Columbia, S. C.
Wilden, Florence, B.A.....Mrs. E. W. Godbold, Louisville, Ky.

Class of 1912

Chicora College

Anderson, Mary Brown, B.A.....Lexington, Va.
Ashe, Annie, B.A., A.Mus. .....York, S. C.
Ashe, Ione, L.I.....Mrs. J. M. Williams, Lowryville, S. C.
Attaway, Maude, L.I.....Mrs. L. H. White, Gray Court, S C.
Boyd, May, L.I.....Mrs. W. H. Hicklin, Edgemoor, S. C.
Brown, Hannah, L.I.....Mrs. G. R. Westrops, Gaffney, S. C.
Carpenter, Constance, B.S.....Mrs. C. C. Cely, Easley, S. C.
Clements, Jayne, B.A.....Mrs. Ernest Hinson, Americus, Ga.
Cox, Edna, B.Ped.....Mrs. C. B. Haynes, Inman, S. C.
Dalton, Nellie, L.I.....Piedmont, S. C.
Drake, Nora, B.A.....Mrs. L. C. McArthur, Bennettsville, S. C.
DuRant, Vera, B.A.....Alcolu, S. C.
Emanuel, Annie L., A.Art.,
Mrs. Charlton Armstrong, Fountain Inn, S. C.
Eubanks, Minnie, L.I.....Lavonia, Ga.
Kilgore, Janie, A.Mus.....Woodruff, S. C.
Little, Eileene, L.I.....Lavonia, Ga.

Martin, Eleanor, B.A.....Mrs. G. L. Kerr, Kings Mountain, N. C.
Miller, Lottie, A.Mus.....Mrs. B. H. Jameson, Fulton, Mo.
Montgomery, Margaret, L.I., Mrs. Edwin Muldrow, Mayesville, S. C.
McCain, Arlie, Ex.....Mrs. Thomas Johnson, Newberry, S. C.
McKeown, Mary, A.Mus.....Mrs. H. S. McKeown, Cornwell, S. C.
McNeill, Grace, L.I.....Mrs. A. P. Gaillard, Ninety Six, S. C.
Poston, Myrtle, L.I.....Mrs. S. C. Redfearn, Chesterfield, S. C.
Purcell, Lenore, A.Mus., Piano and Voice
Mrs. R. A. Fiske, Wilmette, Ill.
Robinson, Flowe, B.Ped.....Mrs. J. S. Winget, Gastonia, N. C.
Smith, Ione, B.A.....Winnsboro, S. C.
*Thompson, Annabel, B.A., Ex., Mrs. C. R. Edwards, Chester, S. C.
Woodside, Laura, B.A.....Greenville, S. C.

College for Women

Brand, Margaret Ella, B.A.....Mrs. Taliaferro, Wilmington, N. C.
Brown, Elizabeth Amanda, B.A.....Lancaster, S. C.
Dwight, Natalie J., B.A...Mrs. Grover S. Patton, Winnsboro, S. C.
Galt, Susan Duane, B.A. .....Norfolk, Va.
Gignilliat, Norma T., B.A.....Mrs. F. B. Adams, Columbia, S. C.
Gray, Dora, B.A.....Columbia, S. C.
Mayes, Nettie, B.A.....Mrs. W. D. Rhodes, Jr., Mayesville, S. C.
Moore, Margaret F., B.A.....Lancaster, S. C.
Simpson, Elizabeth W., B.A.....Laurens, S. C.
Walker, Rebecca, B.A.....Mrs. V. G. Hinnant, Winnsboro, S. C.
Young, Annie May, B.A.....Boston, Mass.

Class of 1913

Chicora College

Brown, Mary Evelyn, B.A.....Mrs. T. B. Young, Florence, S. C.
Burgess, Frances, B.Mus.....Atlanta, Ga.
Covington, Willie, B.Mus.....Mrs. J. E. Coxe, Bennettsville, S. C.
Doar, Esther, B.Mus.....Mrs. J. V. McElveen, Florence, S. C.
Drake, Lewis, B.A.....Mrs. John Bratton, Winnsboro, S. C.
Floyd, Margaret, B.Mus.....Mrs. Claude Dupree, Owings, S. C.
Goldsmith, Helen, B.A.....Mrs. W. A. Hopkins, Taylors, S. C.
Harris, Randolph, B.A., Ex...Mrs. B. O. Lutman, Memphis, Tenn.
Hartness, Mabel, B.Mus.....Mrs. Leo DuBose, Lucknow, S. C.
Holladay, Emilie, B.A.....Mrs. H. E. Caldwell, Winnsboro, S. C.
Land, Mary, B.A.....Mrs. S. C. Lewis, Chonchow, China
Mitchell, Mary Gibbs, Ex.....Mrs. B. Clarkson, Lugoff, S. C.
Murchison, Catherine, L.I.....Camden, S. C.

* Deceased.

McCutcheon, Bertha, L.I....Mrs. D. J. S. Derrick, Leesville, S. C.
McNeill, Elizabeth, B.Mus.....Lynchburg, S. C.
Owens, Ethelyn, B.Mus.....Mrs. G. K. Hanks, Marion, S. C.
Puett, Anna, B.A.....Dallas, N. C.
Rowell, Ione, P.A.....Mrs. Julius T. Dill, Columbus, Ga.
Smith, Ruth, Ex.....Mrs. T. L. Cely, Anderson, S. C.
Steele, Florence, B.Mus.....Rock Hill, S. C.
Turner, Helen, B.A.....Bennettsville, S. C.

College for Women

Belk, Sadie Wauchope, B.A.....Monroe, N. C.
Boyle, Martie, B.A.....Mrs. Lathan Roddy, Sumter, S. C.
Brock, Olive, B.A.....Honea Path, S. C.
Haynesworth, Agnes Stewart, B.A., Mrs. Drefenstedt, Salem, Ohio
Heyward, Mary Barnwell, B.A.....Columbia, S. C.
Markoe, Llanyd Ellis, B.A.....Boston, Mass.
Milling, Adele Elizabeth, B.A.....Darlington, S. C.
McCown, Annie Gladys, B.A...Mrs. Tom Ross, Washington, D. C.
Rose, Fannie Smith, B.A....Mrs. E. P. Guerard, Columbia, S. C.
Townsend, Eleanor Winthrop, B.A.....Edisto Island, S. C.
Watson, Delitha Florence, B.A.....Dillon, S. C.

Class of 1914

Chicora College

Abraham, Judith, B.A., B.Mus.....Jefferson, Ga.
Atkins, Lena, B.A.....Mrs. F. G. Cain, Hamer, S. C.
Barrentine, Almer, B.A.....Society Hill, S. C.
Bethune, Stella, B.Mus. .....Bethune, S. C.
Buchanan, Henree, B.A.....Mrs. G. F. Coleman, Winnsboro, S. C.
Edmunds, Mary, B.Mus.....Mrs. John T. Wilds, Columbia, S. C.
Fant, Elizabeth, B.Mus.....Mrs. J. R. Carlisle, Columbia, S. C.
Graham, Margaret, B.A., Ex.....Gourdin, S. C.
Graham, Marion, B.A.....Greenville, S. C.
Graham, Mary, B.L.....Gourdin, S. C.
Hunter, Nita, B.Ped.....Mrs. Lang Anderson, Washington, D. C.
Jackson, Marie, B.A.....Mrs. C. L. Rast, Swansea, S. C.
Johnson, Susie, B.A.....Decatur, Ga.
Langford, Marietta, B.Mus., Mrs. H. T. Danner, Jr., Beaufort, S. C.
Mayes, Mary, B.A.....Mrs. J. M. Workman, Raleigh, N. C.
Morrison, Ruth, B.A., Music....Mrs. Mett Wolling, McColl, S. C.
McKeown, Celeste, B.Mus.....Mrs. J. T. Boyd, Cornwell, S. C.
Nesbitt, Emmie, L.I.....Piedmont, S. C.
Nickell, Margaret, B.A.....Nickell's Mill, W. Va.
Norris, Cleo, L.I.....Mrs. Furman Eskew, Pelzer, S. C.
Norris, Jesse, L.I.....Mrs. Jerry Cleveland, Piedmont, S. C.

*Pender, Lula, B.Ped.....Cowpens, S. C.
Saverance, Agnes, B.A.....Mrs. J. A. McCaskill, Columbia, S. C.
Simpson, Ollie, B.A.....Mrs. Homer Long, Piedmont, S. C.
Wade, Mary, B.Mus.....Ringold, Ga.
West, Grace, B.A.....Mrs. Leon Farris, Greenville, S. C.

College for Women

Allen, Ramath, B.A....Mrs. Walter Humphreys, Greenville, S. C.
Anderson, Margaret, B.A.....Mrs. Holyrod, Easley, S. C.
Baldwin, Eunice, B.A.....Mrs. E. S. King, Columbia, S. C.
Coulter, Della Richards, B.A...Mrs. J. C. Coulter, Columbia, S. C.
Crawford, Suzanne, B.A.....Columbia, S. C.
Doty, Alice, B.A.....Winnsboro, S. C.
Dunovant, Mary, B.A.....Mrs. Eli Warlick, Newton, N. C.
Finley, Elizabeth, B.A.....Mrs. W. B. Moore, York, S. C.
Harrison, Bessie, B.A.....Columbia, S. C.
Henderson, Cecelia, B.A..Mrs. J. E. Montgomery, Columbia, S. C.
Ketchin, Annie, B.A.....Winnsboro, S. C.
Lancaster, Aurie, B.A.....Mrs. J. N. Montgomery, China
Mayes, Sadie, B.A.....Mrs. H. W. Corbett, Mayesville, S. C.
Moore, Nannie Hill, B.A.....Lancaster, S. C.
*Nicholson, Frances, B.A.....Union, S. C.
Rainsford, Elizabeth, B.A.....Edgefield, S. C.
Summer, Kate, B.A.....Mrs. J. D. Caldwell, Columbia, S. C.
Wienges, Sadie, B.A....Mrs. Peter Robinson, St. Matthews, S. C.
Witherspoon, Nancy, B.A.....Mrs. Daniel Heyward, Connecticut
Zemp, Katherine, B.A....Mrs. James B. Murphy, Columbia, S. C.

Class of 1915

Chicora College

Boyd, Annie, B.A.....Mrs. Belk Benton, Timmonsville, S. C.
Dorroh, Esther, B.Ped.....Mrs. Gene Woodside, Asheville, N. C.
*Edmonston, Nora, B. Mus.Mrs. J. H. Whitehead, Waynesboro, Ga.
Edmunds, Mary, B.Mus.....Mrs. John E. Wilds, Columbia, S. C.
Engels, Jennie, B.Mus.....Greenwood, S. C.
Ferrell, Emmie, B.A.....Mrs. J. M. Sires, Jr., Salters, S. C.
Hunter, T., B.A.....Mrs. Isaac Leonard Owings, Ora, S. C.
James, Kathleen, B.A.....Mrs. D. C. Beatty, Union, S. C.
Jenkinson, Annie, B.A.....Greenville, S. C.
Jones, Mary, B.A.....Mrs. Lewis Perrin, Union, S. C.
Matheson, Ellen, B. Art; Mrs. G. W. Gilleland, Atlantic Beach, Fla.
Morris, Inez, B.Mus.....Mrs. F. V. Clayton, Pickens, S. C.
Murrah, Vera, B.A.....Union, S. C.
McKeown, Myrtle, B.Art.....Cornwell, S. C.

* Deceased.

*McQueen, Louise, B.Mus.....Mrs. B. D. Altman, Dunbar, S. C.
Parsons, Louise, Ex...Mrs. W. J. Barton, Jr., Johnson City, Tenn.
Simpson, Marguerite, B.Mus.....Mrs. John Morgan, Union, S. C.
Vincent, Nan, Ex.....Mrs. D. H. Sullivan, Laurens, S. C.
Wade, Julia, B.Mus.....Mrs. W. A. Stivers, Cleveland, Tenn.
Wise, Tena, B.Mus.....Prosperity, S. C.
Wyatt, Grace, B.A.....Easley, S. C.

College for Women

Blanding, Ella Pauline, B.A....Mrs. Francis Moise, Sumter, S. C.
Crawford, Suzanne, M.A.....Columbia, S. C.
Cronenberg, Edna Bremer, B.A.Mrs. E. L. Horger, Columbia, S. C.
Graham, Mary Tilton, B.A.....Mrs. John Harrie, Abbeville, S. C.
Green, Margaret DuRose, B.A.Mrs. Woods Dargan, Columbia, S. C.
Ketchin, Priscilla Boyd, B.A.....Winnsboro, S. C.
Mears, Elizabeth Yongue, B.A.....Ridgeway, S. C.
Morse, Janie Amanda, B.A.....Mrs. Van Noy Weir, Athens, Ga.
McKay, Nancy, B.A.....Mrs. Shepard Nash, Sumter, S. C.
Perrin, Sarah, B.A.....Mrs. R. E. Cox, Abbeville, S. C.
Rainsford, June Nicholson, B.A.....Edgefield, S. C.
Robertson, Minna, B.A.....Miami, Fla.
Roper, Ellen Elizabeth, B.A...Mrs. Thos. E. Hair, Columbia, S. C.
Sylvan, Frances Elizabeth, B.A.....Columbia, S. C.
Thomas, Janet, B.Mus.....Wedgefield, S. C.
Watkins, Isabel Stanley, B.A.....Columbia, S. C.
Wingard, Hannah Virginia, M.A.....Columbia, S. C.
Wingard, Irene Lockwood, B.A.....Columbia, S. C.
Yates, Vivian Kollock, B.A., Mrs. David Perkins, Darlington, S. C.

Class of 1916

Chicora College for Women

Boozer, Sallie, B.A.....Mrs. B. P. Stewart, Simpsonville, S. C.
Bryson, Beulah, B.Ped.....Owings, S. C.
Cooper, Esther, B.A.....Mrs. N. H. Palmer, Spartanburg, S. C.
deGraffenreid, Elmira, B.A....Mrs. W. J. Keenan, Columbia, S. C.
Dent, Consuelo, B.A.....Columbia, S. C.
Dulin, Emily, B.A.....Mrs. Barnett, York, S. C.
Elliott, Mary, B.A.....Columbia, S. C.
Fellers, Annie, B.Mus.....Prosperity, S. C.
Giles, Dorothy, B.A.....Mrs. C. C. Ariail, Columbia, S. C.
Goodwyn, Marjorie, Art.....Louisville, Ky.
Henderson, Meta, B.A.....Mrs. C. D. Corliss, Detroit, Mich.
Key, Letitia, B.Mus.....Mrs. H. R. Sims, Orangeburg, S. C.
Kilgore, Mildred, B.A.....Woodruff, S. C.
Kilgore, Janie, B.A.....Woodruff, S. C.

* Deceased.

Kohn, Helen, B.A.....Mrs. Julian Hennig, Columbia, S. C.
Meacham, Ruth, B.Mus.....Fort Mill, S. C.
Merritt, Zora, B.A.....Clover, S. C.
Miller, Mary, B.Mus.....Mrs. W. D. Ratchford, Cross Hill, S. C.
McCrackin, Ruth, B.A.....Mrs. George Young, Whitmire, S. C.
McFaddin, Marian, B.A.....Kingstree, S. C.
McIver, Margaret, B.A.....Gulf, N. C.
McLees, Nell, B.A.....Mrs. J. E. Elliott, Columbia, S. C.
Perrin, Mary, B.A.....Union, S. C.
Richardson, Ellen, B.S.....Piedmont, S. C.

Class of 1917

Bonnoitt, Annie Marion, B.A.....Darlington, S. C.
Bowers, Ciara Lander, B.A.....Newberry, S. C.
Brown, Mary Heath, B.S.....Mrs. A. B. Craig, Chester, S. C.
Buchanan, Rebekah Claudia, B.A.,
Mrs. F. P. Snowden, Waycross, Ga.
Cleveland, Mary Isabelle, B.Mus.....Columbia, S. C.
*Dantzler, Angie Cornelson, B.S.....Orangeburg, S. C.
Davis, Helen Gertrude, B.A.
Mrs. Thos. G. Randle, Jacksonville, Fla.
Fripp, Marion Lightwood, Art..Mrs. J. H. Rhodes, Columbia, S. C.
Gamble, Ila Louise, B.S.....Mrs. O. B. Lovett, Nesmith, S. C.
Gunter, Mildred Lee, B.A...Mrs. Jennings Wood, Columbia, S. C.
Howze, Susan Gaston, Exp.....Mrs. R. C. Lake, Whitmire, S. C.
Huff, Vivian Blaggrove, B.A....Mrs. D. H. Sawyer, Salley, S. C.
Huntley, Alexia McCrea, B.Mus.,
Mrs. Walsh Marlboro, Conway, S. C.
Johnston, Katharine, B.S.....Pineville, N. C.
Kennedy, Sarah Eliza, B.Mus.....Ridgeway, S. C.
Luther, Margery Catherine, B.A., B.Mus.,
Mrs. W. B. Davis, Columbia, S. C.
Mayes, Alethea Cozby, B.A.....Winnsboro, S. C.
Oliver, Cornelia Gertrude, B.Mus.....Greeleyville, S. C.
Pender, Frances, B.A.....Mrs. C. P. Oliver, Charlottesville, Va.
Ratchford, Mary Kathleen, B.S.....Carlisle, S. C.
Saunders, Eleanor Bennette, B.S.....Columbia, S. C.
Simpson, Harriette, B.S....Mrs. Hilton Hudnell, New Bern, N. C.
Sligh, Mary Rebecca, B.A.....Mrs. S. F. Sutton, Seneca, S. C.
Strickland, Blanche Edna, B.A....Mrs. J. B. Lewis, Richmond, Va.
Taylor, Elizabeth Louise, B.S.Mrs. J. D. McMillan, Jr., Renno, S. C.
von Wenck, Katharine, B.A.....Piedmont, S. C.
Williams, Alice Clyde.....Mrs. W. S. Dunbar, Allendale, S. C.
Williams, Sarah McBee, B.Mus., Mrs. D. L. Ryan, Cambridge, Mass.

* Deceased.

Class of 1918

Adams, Eulaine B., A.Mus.....Royston, Ga.
Allison, Elizabeth, B.A.....Mrs. E. R. Donald, Honea Path, S. C.
Bailey, Marian, B.A.....Mrs. W. E. Thompson, Hartsville, S. C.
Baldwin, Cleo, B.A.....Mrs. George Neal, Spartanburg, S. C.
Boozer, Martha, B.A.....Mrs. Deans Crumpler, Latta, S. C.
Boyd, Margaret, B.Art.....Cornwell, S. C.
Bruton, Louise, B.A.....Mrs. J. C. Harris, Jr., Selma, Ala.
Bruton, Mary, Ex.....Mrs. J. H. Bolling, Jr., Columbia, S. C.
Cleveland, Harriette, B.A, B.Mus.....Columbia, S. C.
Cockfield, Cornelia, B.Mus., Mrs. R. H. McElveen, Lake City, S. C.
Coker, Ehrline, B.A.....Mrs. A. B. Rabb, Columbia, S. C.
Ellison, Bernice, B.A.....Mrs. S. J. Phillips, Chesnee, S. C.
Frierson, Emma Belle, B.A....Mrs. C. A. Vincent, Beaufort, S. C.
Gramling, Kathryn, B.A.....Mrs. F. H. Riley, Orangeburg, S. C.
Griffin, Virginia, B.A.....Mrs. E. A. Knight, Honea Path, S. C.
Hook, Annie, B.A.....Mrs. H. H. Quattlebaum, Newnan, Ga.
Johnson, Lois, B.A.....Mrs. Clyde Lankford, Clinton, S. C.
Meacham, Esther, B.Mus...Mrs. J. R. McElhaney, Fort Mill, S. C.
Miller, Corrinne, B.A.....Chester, S. C.
McCullough, Wylma, B.A.....Bryan, S. C.
McFadden, Pauline, B.A.....Mrs. J. F. Rivers, Columbia, S. C.
McGee, Kathryn, B.A.....Mrs. Ward Gailey, Columbia, S. C.
Ruff, Eugenia, B.Art...Mrs. W. M. Killingsworth, Florence, S. C.
Simpson, Neila, B.A.....Mrs. M. J. Shirley, Honea Path, S. C.
Smith, Irene, B.A.....Winnsboro, S. C.
Spivey, Edna Earle, B.A.....Mrs. J. T. Scoggin, Conway, S. C.
Thornton, Roxie, B.A.....Columbia, S. C.
Willingham, Edith, B.Mus.....Mrs. J. C. Blackburn, Atlanta, Ga.
Wilson, Mildred, B.A.....Newberry, S. C.
Winn, Elizabeth, B.A.....Mrs. J. G. Foxworth, Kingstree, S. C.
Workman, Isabel, B.A.....Mrs. E. G. Edwards, Mullins, S. C.

Class of 1919

Beamguard, Bleecker, B.Mus....Mrs. J. E. Kennedy, Clover, S. C.
Bell, Evelyn, B.A.....Columbia, S. C.
Berry, Mary, B.A.....Moore, S. C.
Bolton, Margaret, B.Mus.....Columbia, S. C.
Buchanan, Ethel, B.A.....Winnsboro, S. C.
Burgess, Mell, B.A.....Mrs. Robert Lee Paine, Atlanta, Ga.
Dantzler, Emmie, B.Mus...Mrs. G. M. Truluck, Orangeburg, S. C.
Dickson, Anne, B.A.....Mrs. Jas. McClue, Pennsylvania
Dove, Marion, B.A.....Mrs. B. M. English, Columbia, S. C.
Lucius, Elizabeth, B.Mus.....Mrs. M. T. Lafitte, Estill, S. C.
Morris, Mary, B.A.....Pickens, S. C.
Murray, Carolina, B.Mus.....Edisto Island, S. C.

McCain, Elgiva, B.A.....Waxhaw, N. C.
McCain, Estaline, B.A.....Mrs. C. G. Bennett, Waxhaw, N. C.
McCutchen, Anita, B.A.....Mrs. Jas. Nelson, Summerton, S. C.
McNeill, Corinne, B.A.....Motbridge, S. C.
Sandel, Jewel, B.A.....Mrs. Harold R. Emery, Columbia, S. C.
Shirley, Frances, Ex.....Mrs. Clyde Mann, Honea Path, S. C.
Summer, Julia, B.A.....Mrs. J. R. Wise, Newberry, S. C.
Wilson, Gertrude, B.Mus.....Mrs. Rupert McGregor, Atlanta, Ga.

Class of 1920

Ashe, Esther C., B.Mus...Mrs. Wm. C. Edmunds, Ridgeway, S. C.
Bailey, Mary White, B.A.....Chester, S. C.
Brice, Nancy Moore, B.Mus.....Chester, S. C.
Brown, Margaret Frances, M. Mus.
Mrs. J. S. Garner, Bennettsville, S. C.
Bruton, Margaret Rodwell, B.A.....Columbia, S. C.
Burckhalter, Elizabeth Mabrey, B.A.....Barnwell, S. C.
Dantzler, Emmie, B.Mus...Mrs. G. M. Truluck, Orangeburg, S. C.
Evatte, Neva Richardson, B.A..Mrs. S. F. Evatte, Greenville, S. C.
Ferrell, Leila Virginia, B.A.....Salters Depot, S. C.
Gallman, Bertha Gray, B.A.....Newberry, S. C.
Glenn, Sara Frances, B.Mus., Mrs. J. L. Mimnaugh, Columbia, S. C.
Good, Annelle, B.A.....Rock Hill, S. C.
Henry, Agnes, B.Mus.....Mrs. R. P. Adair, Columbia, S. C.
Owens, Ruth Eloise, B.A.....Columbia, S. C.
Rogers, Lillian R., B.Mus.....Mrs. B. Parrott, Clinton, S. C.
Salley, Elizabeth Calhoun, B.Mus., B.P.,
Mrs. Wm. Jesse Crutchfield, Orangeburg, S. C.
Salters, James Laura, B.A.....Salters Depot, S. C.
Wannamaker, Jennie B., B.Mus.....Mrs. J. B. Belk, Orlando, Fla.
Wilson, Jean Livingstone, B.A.....Columbia, S. C.

Class of 1921

Baggott, Sara, B.Mus.....Mrs. Guy H. Hill, Wagener, S. C.
Boozer, Josephine, B.A.....Mrs. F. E. Manning, Newberry, S. C.
Brooks, Mattie Sligh, B.A.....Columbia, S. C.
Bruton, Helen, B.A.....Mrs. J. Q. Marshall, Columbia, S. C.
Fogle, Marguerite, B.A.....Mrs. C. B. Patterson, Sanford, S. C.
Haigler, Mary, B.A.....Mrs. Lanier Dukes, Rowesville, S. C.
Harrison, Annie Holmes, B.Mus.....Johnson, S. C.
Lawton, Carolyn, B.A.....Mrs. C. M. Clarke, Florence, S. C.
Lucius, Lalla Lee, B.A.....Mrs. D. R. Nimocks, Clinton, S. C.
Lykes, Eliza, B.A.....Mrs. G. Y. Blair, San Antonio, Texas
McCaskill, Kathleen, B.A...Mrs. J. G. Richards, Jr., Cheraw, S. C.
McLemore, Arlia, B.S.....Vidalia, Ga.
O'Brian, Gertrude, B.A.....Mrs. S. W. Bookhart, Columbia, S. C.

Philpot, Margaret, B.A.....Columbia, S. C.
Scurry, Lillian, B.S.....Chappells, S. C.
Shaw, Elizabeth, B.A.....St. Charles, S. C.
Simpson, Iva, B.Mus.....Mrs. Samuel F. Murphy, Chester, S. C.
Summer, Grace, B.A.....Newberry, S. C.
Wilson, Sarah, B.A.....Mrs. Walter K. Beaty, Columbia, S. C.
Wootan, Maud, B.A.....Lewis Turnout, S. C.
Yarborough, Kate, B.A.....Mrs. J. B. Johnston, Trenton, Tenn.

Class of 1922

Belk, Lucile, B.A.....Mrs. W. H. Armistead, Franklin, Tenn.
Belle, Mrs. Theodore, B.Mus.....Columbia, S. C.
Bennett, DeEtte, B.A., Mrs. Henry Lewis Ingram, Asheboro, N. C.
Boyd, Isabel, B.Mus...Mrs. Oscar Ralph Wilson, Ridgeway, S. C.
Bratton, Mamie Louise, B.A.....McConnellsville, S. C.
Buford, Mary, B.A.....Newberry, S. C.
Cousar, Mary, B.A.....Bishopville, S. C.
Dickson, Leila Margaret, B.Mus.
Mrs. R. F. Sullivan, Columbia, S. C.
Evans, Wilhelmina, B.A.....Cameron, S. C.
Folk, Ruth, B.A.....Mrs. J. K. Browning, Blackville, S. C.
Gunter, Bessie, B.A.....New Brookland, S. C.
Haile, Estelle, B.A.....Mrs. F. R. McAllister, Prestonsburg, Ky.
Ham, Nida, B.Mus.....Mrs. M. E. Tomlinson, Olanta, S. C.
Harris, Constance, B.A.....Mrs. O. L. Edwards, St. Charles, S. C.
Kennedy, Helen, B.A.....Kingstree, S. C.
Lea, Evelyn, B.A.....Mrs. H. D. Salter, Columbia, S. C.
Martin, Janie, B.A.....Mrs. Arthur Taylor, Fountain Inn, S. C.
Moore, Laurie, B.Mus.Mrs. F. M. Wannamaker, St. Matthews, S. C.
Overcash, Pauline, B.A.....Mrs. F. C. Andrews, Magnolia, Miss.
Patterson, Margaret, B.A.....Mrs. L. K. Boggs, Korea
Pearce, Sallie, B.S.....Florence, S. C.
Porter, Gladys, B.A.....Mrs. H. W. Riddle, Asheville, N. C.
Query, Lois, B.A.....Wellford, S. C.
Roe, Annie, B.A.....Mrs. W. P. Fen, Pontiac, Mich.
Russell, Margaret, B.Mus., Mrs. M. R. Carrigan, Society Hill, S. C.
Spivey, Alene, B.A.....Conway, S. C.
Stack, Rhoda, B.Mus.....Mrs. Francis A. Green, Orlando, Fla.
Walker, Ada, B.A.....Mrs. L. J. Williams, Jr., Sheldon, S. C.
Walker, Eliza, B.Mus.....Mrs. D. T. Welborn, Chester, S. C.
Welsh, Mary Belle, B.Mus.....Mrs. G. W. Duvall, Cheraw, S. C.
Young, Dorriss, B.A.....Laurens, S. C.
Young, Elizabeth, B.A.....Clinton, S. C.

Class of 1923

Adams, Agenora, B.A.....Mrs. L. D. Willard, Fort Motte, S. C.
Bethea, Emily, B.A.....Mrs. J. N. Townes, Mullins, S. C.
Black, Edith, B.A.....Mrs. A. B. Brown, Whiting, Ind.
Brearley, Elizabeth, B.A.....Mayesville, S. C.
Bruce, Martha, B.Mus.....Mrs. G. F. Posey, St. Matthews, S. C.
Caldwell, Mary, B.A.....Mrs. D. M. Nixon, Wellford, S. C.
Cleckley, Margaret, B.A.....Mrs. E. R. Walter, Jr., Cope, S. C.
Copeland, Louda, B.A.....Mrs. Frank E. Miller, Cross Hill, S. C.
Cox, Margaret, B.A.....Abbeville, S. C.
Davis, Mary Fishburne, B.A...Mrs. T. P. Taylor, Columbia, S. C.
Haigler, Helen, B.A.....Mrs. S. W. Dendy, Tryon, N. C.
Lawton, Kathryn, B.Mus.....Estill, S. C.
McCullough, Virginia, B.A.....Trio, S. C.
McCord, Mary, B.A.....Hodges, S. C.
McElveen, Johnnie May, B.A.,
Mrs. J. A. Christopher, Landrum, S. C.
McNaull, Mary, B.A.....Columbia, S. C.
Nickles, Ruth, B.A.....Hodges, S. C.
Patterson, Lillian, B.Mus.....Lykesland, S. C.
Riley, Lizzie Mae, B.Mus.....Orangeburg, S. C.
Spann, Blanche, B.Mus.....Mrs. P. A. Price, Barnwell, S. C.
Welsh, Mary Belle, B.A.....Mrs. G. M. Duvall, Cheraw, S. C.

Class of 1924

Benn, Martha, B.A.....Mrs. H. L. Oliver, Georgetown, S. C.
Boland, Marie, B.A.....Springfield, S. C.
Caldwell, Leila, B.A.....Chester, S. C.
Carrigan, Ena, B.A.....Society Hill, S. C.
Copeland, Nancy McElroy, B.A.
Mrs. M. C. Dendy, Crawfordville, Ga.
Copeland, Nancy B., B.A.....Mrs. Horace Payne, Quitman, Ga.
Dantzler, Rebecca, B.A.....St. Matthews, S. C.
Elrod, Sylvene, B.A.....Anderson, S. C.
Gary, Pellerree, B.A.....Whitmire, S. C.
Gregg, Frances, B.A.....Rock Hill, S. C.
Hooton, Natalie, B.A.....Bamberg, S. C.
Langford, Hannah, B.A.....Blythewood, S. C.
Langford, Hilda, B.Mus.....Blythewood, S. C.
Lucius, Harriett, B.Mus.....Mrs. W. J. Baxley, Barnwell, S. C.
Sloan, Anna Rice, B.A...Mrs. F. M. Kinard, Clemson College, S. C.
Sullivan, Emmie, B.A.....Laurens, S. C.
Sullivan, Rosalie, B.A.....Laurens, S. C.
White, Floy, B.A.....Timmonsville, S. C.
Willingham, Kathleen, B.A.....Winnsboro, S. C.
Zimmerman, Nora, B.Mus.....St. Matthews, S. C.

Class of 1925

Amaker, Carrie, B.Mus. (Piano).....St. Matthews, S. C.
Armstrong, Gladys, B.A, Mrs. J. W. McFall, Winston-Salem, N. C.
Blake, Agnes, B.A.....Anderson, S. C.
Blalock, Nannell, B.A.....Clinton, S. C.
Boyd, Laura, B.A.....Greeleyville, S. C.
Brown, Bernice, B.A.....Greenville, S. C.
Bryson, Beulah, B.A.....Owings, S. C.
Bush, Mary Phebe, B.A.....Ellenton, S. C.
Cartledge, Mary, B.A.....Westminster, S. C.
Clarke, Eva, B.A.....Estill, S. C.
Dantzler, May, B.A.....Mrs. M. B. Heizer, Rawlings, Va.
Fogle, Mary, B.A.....Cameron, S. C.
Fowler, Evelyn, B.A.....Wilkinsville, S. C.
Glover, Lydia, B.Mus. (Piano).....Orangeburg, S. C.
Hill, Verna, B.A.....Orangeburg, S. C.
Hunter, Leora, B.A.....Mrs. J. K. Gruber, Charleston, S. C.
Jarman, Mary, B.Mus. (Piano).....Columbia, S. C.
Love, Frances, B.A.....McConnellsville, S. C.
McWilliams, Della, B.A.....Black Mountain, N. C.
Price, Doris, B.Mus. (Piano and Voice),
Mrs. E. H. McDowell, Louisville, Ky.
Reed, Thyra, B.A.....North, S. C.
Robertson, Eugenia, B.Mus. (Piano),
Mrs. R. F. Fraser, Jr., Walterboro, S. C.
*Simpson, Annette, B.A.....Piedmont, S. C.
Simpson, Mary, B.A.....Piedmont, S. C.
Smoak, Nell, B.A.....Mrs. J. R. Sullivan, Columbia, S. C.
Stewart, Elizabeth, B.A.....Mrs. A. H. Eubanks, Columbia, S. C.
Summer, Cornelia, B.A.....Columbia, S. C.
Wannamaker, Ella, B.A.....Mrs. W. L. DePass, Camden, S. C.
Woodson, Margaret, B.A....Mrs. Thad. McNaull, Columbia, S. C.
Wyly, Lawrence, B.A.....Montreat, N. C.
Yarborough, Carrie, B.A.....Bethune, S. C.
Zimmerman, Minnie, B.A.....St. Matthews, S. C.

Class of 1926

Alverson, Virginia Eloise, B.A.....Simpsonville, S. C.
Benn, Mary Ann, B.A.....Uniontown, Ala.
Brock, Kathleen Erwin, B.A.....Honea Path, S. C.
Brodie, Ora Ioneene, B.A.....Wagener, S. C.
Brown, Margaret Estelle, B.A.....Chester, S. C.
Caldwell, Emily Glover, B.A.....McPhersonville, S. C.
Caldwell, Susie Meek, B.A.....Chester, S. C.
Carson, Mary Welsh, B.A.....Kershaw, S. C.
Copeland, Mary Frances, B.A.....Clinton, S. C.

Copeland, Mattie L., B.A.....Renno, S. C.
Currie, Virginia, B.A., Mrs. Roy R. Morris, DeFuniak Springs, Fla.
Daniell, Edna Evelyn, B.A.,
Mrs. Chapman Milling, Charleston, S. C.
Drake, Lelia Vaughan, B.Mus.,
Mrs. C. C. Sowards, Greenville, S. C.
Farnum, Julia H., B.A.....Jamison, S. C.
Frick, Mattie Pearl, B.A.....Chapin, S. C.
Fulmer, Wilma June, B.A.....Springfield, S. C.
Guy, Eleanor Louise, B.A.....Chester, S. C.
Haigler, Emmie May, B.A.....Abbeville, S. C.
Hall, Elizabeth Aileen, B.Mus.....Chester, S. C.
Hallum, Mary Clyde, B.A.....Pickens, S. C.
Hill, Ella Adams, B.A.....Orangeburg, S. C.
Holleman, Frances, B.Mus.....Seneca, S. C.
Matheson, Elizabeth Flood, B.A.....Union, S. C.
McLendon, Elizabeth Annelle, B.Mus.....Bishopville, S. C.
McQuiston, Ruth, B.Mus.....Clinton, S. C.
Nickles, Frances Kathleen, B.A.....Hodges, S. C.
Oates, Ruth White, B.A.....Columbia, S. C.
Peake, Frances Elizabeth, B.A.....Union, S. C.
Pell, Dana Byrd, B.Mus.....Orangeburg, S. C.
Powell, Myra Estell, B.A.....Latta, S. C.
Shealy, Carolina, B.A.....Mrs. D. S. Shull, Brookland, S. C.
Swearingen, Nannie Louise, B.Mus.....Columbia, S. C.
Thompson, Julia Louise, B.A.....Starr, S. C.
Thomson, Elizabeth, B.A.....Abbeville, S. C.
Welsh, Maude Garland, B.A.....Chesterfield, S. C.
Westbrook, Anna Louise, B.A.....Ila, Ga.
Wylie, Mary Eliza, B.A.....Richburg, S. C.

Class of 1927

Alford, Frances Estelle, B.A.....Bonifay, Fla.
Andersen, Eugenia Lurell, B.A...Mrs. John Dukes, Conway, S. C.
Benn, Sara Turner, B.A.....Uniontown, Ala.
Bellune, Ethel, B.A.....Georgetown, S. C.
Bouknight, Florence Louise, B.A.....Irmo, S. C.
Brown, Frances Witherspoon, B.Mus.....Sumter, S. C.
Bryson, Alice Margaret, B.A.....Ora, S. C.
Bull, Ollie Wannamker, B.Mus.....Columbia, S. C.
Chamness, Christine, B.A.....Blenheim, S. C.
Collins, Mildred Moore, B.A.....Conway, S. C.
Cooper, Thelma Mozell, B.A.....Springfield, S. C.
Daniell, Arline, B.A.....Clinton, S. C.
Dodenhoff, Blanche Adelle, B.A.....Columbia, S. C.
Doughty, Gladys Irene, B.A.....Columbia, S. C.

Douglas, Nancy Caroline, B.A.....Blackstock, S. C.
Fleming, Mary Rosabelle, B.A.....Bryson, S. C.
Fulmer, Ruby Maxine, B.Mus....Mrs. J. B. Sloan, Edgefield, S. C.
Harris, Vivian, B.A.....St. Charles, S. C.
Henley, Kathryn, B.A.....Summerville, Ga.
Hill, Sara Lorena, B.Mus.....Sedalia, S. C.
Holman, Emma Elizabeth, B.A.....Cameron, S. C.
Keels, Eleanor Merritt, B.A.....St. Matthews, S. C.
Langford, Esther, B.A.....Blythewood, S. C.
Little, Ernestine Hamilton, B.A.....Conway, S. C.
McCallum, Jayne Christine, B.A.....Fort Motte, S. C.
McFall, Elizabeth Jane, B.A.....Anderson, S. C.
McMaster, Catherine Cuttino, B.A.....Winnsboro, S. C.
Molair, Ella Louise, B.Mus.....Barnwell, S. C.
Newman, Harriet Ellen, B.A.....Columbia, S. C.
Nichols, Margaret Virginia, B.A.....Clinton, S. C.
Norton, Eugenia Wood, B.A.....Conway, S. C.
Osteen, Esther Ann, B.A.....Sumter, S. C.
Padgett, Dessie Earle, B.A.....Clinton, S. C.
Page, Grace Linden, B.Mus.....Clover, S. C.
Sawyer, Olin, B.A.....Georgetown, S. C.
Sims, Sue Spahr, B.Mus...Mrs. Gelzer L. Sims, Orangeburg, S. C.
Spann, Rosalie Esther, B.A.....Sumter, S. C.
Stack, Thelma DuPre, B.A.....Elloree, S. C.
Sullivan, Ruth Fuller, B.A.....Laurens, S. C.
Townsend, Annie Ellee, B.A.....Bennettsville, S. C.
Wannamaker, Frances Margaret, B.A.
Mrs. W. H. Smith, Clover, S. C.
Weatherly, Bessie, B.A.....Minturn, S. C.
Wilson, Mary White, B.A.....Rembert, S. C.
Wolfe, Mildred Pattie, B.A.....North, S. C.
Workman, Sarah Ruth, B.A.....Clinton, S. C.
Young, Mary Grace, B.A.....Laurens, S. C.

The above list is as correct and complete as we can make it with the information we have. We would appreciate any correction of errors and any additional information.

Prospectus

Session 1928-1929

Calendar for Session

Session opens September 11, 1928, and closes May 23, 1929.

1928

September 11.—Session Opens. First Semester Begins. 10:00-12:30 A. M., 2:30–5:00 P. M. Registration and Classification of Non-Resident Students.

September 11.—Dormitories Open for Reception of Resident Students.

September 12–13, 9:00–12:00 A. M., 2:00–5:00 P. M.—Registration and Classification of Resident Students. Entrance and Condition Examinations.

September 14, 8:45 A. M.—Classes Begin.

November 29.—Thanksgiving Day.

December 19.—Classes Suspend. Christmas Holidays Begin.

1929

January 2.—Christmas Holidays End.

January 3.—8:45 A. M.—Classes Resume.

January 15.—Classes Suspend.

January 16–25.—First Semester and Condition Examinations.

January 17.—First Semester Ends.

January 19.—Second Semester Begins.

January 26, 8:45 A. M.—Classes Resume.

May 1–7.—Second Semester Senior Examinations.

May 6–11.—Music Week. Tentative Classification of Students for the Next Session.

May 11.—Classes Close.

May 11, 12:00–2:00 P.M.—Alumnæ Luncheon and Meeting.

May 12, 11:15 A. M.—Baccalaureate Sermon.
8:15 P. M.—Christian Endeavor Sermon.

May 13, 5:00–6:00 P. M.—Class Day Exercises.
8:30 P. M.—Graduating Exercises.

May 15–23.—Second Semester and Condition Examinations.

May 23, 12:00 Noon.—Second Semester Ends. Session Closes.

General Information

Historical

In 1904 Bethel Presbytery took action looking toward the founding of a college or colleges for women, which should be owned and controlled entirely by the Presbyteries of the Synod of South Carolina in connection with the Presbyterian Church in the United States. An *ad interim* committee consisting of Rev. S. C. Byrd and Rev. W. M. McPheeters, D.D., was appointed to draft a Plan of Administration or Charter for the proposed institution or institutions. At that time there were two privately owned Presbyterian colleges for girls located within the bounds of the Synod, viz., the Presbyterian College for Women, located in Columbia, S. C., and Chicora College for Young Ladies, located in Greenville, S. C. Committees were appointed to negotiate with the owners of these colleges to ascertain whether or not either or both of them might be secured by the Presbyteries. These committees carried out the instruction of the Presbytery, but failed during the years of 1904 and 1905 to secure possession of either college.

The above *ad interim* committee was continued, Rev. W. G. Neville and Rev. W. L. Lingle being added to it, and was authorized "to confer with the Presbyterian colleges within the bounds of the Synod looking to the Presbyterial ownership and control of the said colleges and their association under a plan which would consolidate our educational interests." Accordingly, in the Spring of 1906, a majority of the stock of Chicora College for Young Ladies was offered for sale to the Presbyteries of Bethel, Enoree and South Carolina, on condition that the remaining stock be secured by the Presbyteries. This offer was accepted by the Presbyteries, and trustees were appointed to take all legal and other steps necessary to consummate the transaction, to

establish a Presbyterial college for women and to govern and control the college until the next regular meeting of the Presbyteries, to elect a President and Facutly of the college and to prepare a charter for the government of the institution and submit the same to the Presbyteries for ratification at their next regular meetings.

"The Board of Trustees of Chicora College" was chartered May 30, 1906, and the transaction by which the name, good-will, property, etc., of Chicora College for Young Ladies became the property of the Presbyteries of Bethel, Enoree and South Carolina, was consummated. The price paid for the stock which was purchased was $33,500.00. The remaining stock amounting to $3,500.00 was donated. Those who generously donated their stock were: Mr. H. F. Means, Mrs. M. J. Means, Mr. C. E. Graham, Dr. C. C. Jones and Capt. O. P. Mills.

The Board elected the Rev. S. C. Byrd, D.D., President of the College and Mrs. S. C. Byrd, Dean of Women and Professor of Bible, who assumed the duties of their offices June 1, 1906.

It being the desire and purpose of the three owning and controlling Presbyteries to have associated with themselves the other Presbyteries of the Synod of South Carolina, they, in the fall of 1906, overtured these Presbyteries to unite with them in the ownership and control of the College. The Presbyteries acted favorably on the overture and the College is now owned jointly by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States.

On February 9, 1915, the College for Women, Columbia, S. C., was offered to and accepted by the Board of Trustees of Chicora College, and was consolidated with Chicora College on June 4, 1915.

On the recommendation of the Board of Trustees and by the required vote of the controlling Presbyteries, Chicora College was moved to Columbia, S. C., and its name changed to Chicora College for Women.

In August, 1893, the Presbyterian Female Seminary was organized in Greenville, S. C., under the auspices of the three Presbyterian churches of the city. The Rev. J. F. McKinnon was Principal from 1893 to 1895, and the Rev. S. R. Preston, D.D., from 1895 to 1898. In 1898 the institution was reorganized by Dr. Preston as a private stock company under the name of Chicora College for Young Ladies, and was conducted by him until it was sold to the Presbyteries of Bethel, Enoree and South Carolina, in 1906.

The Presbyterian College for Women was organized in Columbia, S. C., as a private stock company in 1890, and was so conducted until 1910. In that year the stock of the corporation was transferred to a self-perpetuating Board of Trustees, and the name of the institution was changed to that of College for Women, and under this name it was conducted until June 4th, 1915, when it was transferred to and consolidated with Chicora College.

The Presidents of the institution were, Rev. W. R. Atkinson, D.D., Rev. Robt. P. Pell, Litt.D., and Miss Euphemia McClintock, A.B.

Control

The College is owned, governed and controlled by a Board of Trustees, appointed by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States, and incorporated under the laws of the State of South Carolina.

Purpose

The institution is a Presbyterian College. It is established, maintained and conducted for the purpose of promoting Christian education in harmony with the Constitution of the Presbyterian Church in the United States.

The supreme aim of Chicora College for Women is to make women; and its conception of womanhood is a graceful and vigorous body, a thoroughly disciplined

mind, together with a high moral and spiritual character. We believe that Character is more important than mere intellectual knowledge, and a trained Conscience more valuable than mere Education; hence while educating and imparting knowledge to the mind, we earnestly desire and endeavor to form Character and to train the Conscience. The supreme question of life is *not intellectual, but spiritual;* is not what a woman *knows,* but what she *is.*

We hope to give to the Home, the Church and the State truly educated, Christian, womanly women.

Location

The College is located in Columbia, S. C. This beautiful city has approximately 50,000 inhabitants, is the Capital, and the educational, political, social and commercial center of the State. It is easy of access from all parts of the country, being the center of converging railroad lines from North, East, South and West.

The climate is that of the long-leaf pine section and is similar to that of Southern Pines, Camden and other winter resorts in the sandhills of North and South Carolina. It is, therefore, mild, pleasant and naturally healthful. The health record of the city and of the College is excellent.

While the churches and business parts of the city are within easy walking distance, the location is yet sufficiently remote to secure the quiet and seclusion so necessary to the creation of an academic atmosphere.

Grounds

The College is on Blanding Street, opposite the Presbyterian Theological Seminary. It occupies the Old Preston estate, which is perhaps better remembered as the Hampton place. The gardens of the property have been famous for more than century. Agassiz, Audubon, Le Conte and other naturalists have visited its collection of rare firs and pines. Probably no school in America has love-

lier grounds. Surrounded on three sides by a high wall, one finds here the same old-world charm that characterizes famous old palace gardens of Europe.

Buildings

Hampton Hall was formerly a family mansion. This gives the College a home-like atmosphere which is not found in the ordinary college buildings. Hampton Hall contains the drawing rooms, sitting rooms, infirmary, a few dormitory rooms, studios and the offices.

Preston Hall contains the auditorium on the ground floor—a large, well-lighted room provided with pipe-organ, concert pianos, etc.—studios and dormitory rooms.

In the rear of Preston Hall is a building for music studios.

McClintock Hall contains a modern culinary department, a large dining room and commodious dormitory rooms. The building is connected by a colonnade with Hampton and Preston Halls.

Library and Music Hall. This building contains the Library and Music studios, which are well arranged, well lighted and well furnished.

Alumnæ Hall is a large brick building devoted entirely to modern classrooms. The third floor contains the laboratories for Chemistry, Physics and Biology. The basement is used as a gymnasium.

The College has leased and now occupies the entire plant of Columbia Theological Seminary, which is composed of an adjacent city block and four large, commodious buildings.

Residences. These are attractive buildings, in which members of the faculty reside.

Protection Against Fire

Special precaution has been taken to secure students against danger in case of fire. The buildings have been inspected and approved by the Insurance Department of the State of South Carolina.

Administration

The government of the College is that of a Christian home. Every feature is under the direct care of the President and his wife, whose earnest and constant endeavor is to promote the physical, mental and spiritual well-being of the students. The discipline is gentle, but firm; and every effort is made to govern the girls by putting them on their honor and appealing to their sense of right, propriety and innate pride of true, noble, gentle womanhood. Such watchfulness over them is maintained as is prompted by affection and a sincere desire for their happiness, development and highest welfare. Honor and truth are inculcated, and only such rules as are needful for the orderly government of a large family are prescribed.

We hope to do for the daughters of others committed to us just what we would wish the authorities of a college to do for our own daughter whom we might entrust to their care.

Religious

"That our daughters may be as corner stones, polished after the similitude of a palace." Ps. 144:12. "For what shall it profit a man if he shall gain the whole world and lose his own soul." Mk. 8:36. Prominence is given to religious training and influence, because "to glorify God and to enjoy Him forever" is the chief end of man. *Pro tempore et pro aeternitate.* Again, the character of the Church and State is determined by the Home Life of the people, and *the women determine largely the Home Life.* The religious influence of the College is regarded by all connected with it as of the first importance. Singing, prayer and reading the Scripture are a part of each day's exercises, and all students are required to attend devotional services.

Boarding students are required to attend Church services every Sabbath. They are permitted to attend the places of worship of their respective denominations.

The students, assisted by members of the Faculty, conduct a Christian Endeavor Society, a daily morning-watch prayer service, a weekly prayer meeting and Mission Study classes.

While the institution is denominational and the President and his associates are solicitous to bring the students under the influence of evangelical religion, yet no narrow sectarianism is disseminated. Members of practically all of the denominations patronize the College.

Care of Health

Regulations in modern sanitation for the preservation of health are applied in the College. The institution is in the highest sense a school for the body as well as for the mind and heart.

It has a trained nurse residing in the building, who has the care of the health of the students. She, with the College physician, keeps a close but unobtrusive watch over the students, making a careful and full examination of the physical condition of each one, when necessary. The college has had almost no sickness. This is in part due to the fact that, with a physician and nurse easily accessible, even a slight indisposition has been corrected from the beginning, and thus its development into serious sickness has been prevented. As soon as a student is so indisposed as to be unable to go to the dining hall she is sent to the Infirmary, where she is removed from the noise of the dormitory and may receive special attention.

Parents will be notified promptly of any serious illness of their daughters.

Dress

It is for the best interest of the parents, students and the College THAT EXTRAVAGANCE IN DRESS BE DISCOURAGED, and economy, neatness and good taste be encouraged by both the parents and the College.

Articles to be Furnished by Students

Every boarder in the College must furnish sheets, pillowcases, blankets and counterpanes for single beds, rugs, towels, toilet articles, table napkins and rings.

Every boarder should be provided with a waterproof, an umbrella and overshoes, and with a teaspoon and drinking glass for private use in her own room.

Students are allowed to bring any other articles they wish for the comfort and adornment of their rooms.

Notices

TO PARENTS:

1. Parents or guardians who place their daughters or wards in Chicora College for Women are understood to do so under the conditions defined in this Catalogue.

2. As the success of students in their school duties depends largely upon the full and hearty coöperation of parents with the Faculty, we will expect such cooperation.

3. The regulations of the College are such as have been proven by experience to be for the best interest of the individual student, the student-body and the institution, hence parents cannot give their daughters permission to do what is prohibited, nor to omit what is required by the rules of the College.

4. Parents should consult with the President before determining upon a course of study for their daughters. After a course is selected and has been entered upon, a change cannot be allowed, except for very imperative reasons.

5. Parents cannot overestimate the importance of entering their daughters on the first day of the session and allowing them to remain until the last day.

6. Parents cannot overestimate the importance of their daughters doing continuous, uninterrupted work during the entire session; therefore, they are urgently advised not to allow them to return home often during the session,

and not to ask permission for them to leave the College before the holidays or vacation actually begin.

7. Students are not allowed to make accounts at the stores without the written permission of their parents. It is greatly preferred that no bills should be made at all.

8. Parents should not act upon any matter involving the interest of their daughters and of the College without first conferring freely with the President.

9. Parents are requested:

(1) To mail all communications concerning their daughters directly to the President.

(2) To inform fully the President or Dean of Women of the physical condition of their daughters.

(3) To address all telegrams for their daughters to the President.

(4) To address all letters and parcels in care of Chicora College for Women, Columbia, S. C.

(5) To send no special delivery letters or packages to be delivered on Sunday. Mail is not received or posted at the College on the Sabbath. If an emergency arises which necessitates communicating with your daughter on the Sabbath, please use telegraph or telephone.

(6) To prepay all express charges.

(7) To mark all baggage plainly with the full name and destination of the owner.

(8) To have dentistry, vaccination and dressmaking attended to at home. A certificate of successful vaccination within the last three years must be furnished.

(9) To furnish the President with the names of young men from whom their daughters may receive visits, and of families in the city which they may be permitted to visit.

(10) To notify the President on what train and at what time their daughters will arrive in Columbia, whenever they are coming or returning to the College.

We sincerely hope that parents and guardians will show their appreciation of our great responsibility in the care of so many young women by being considerate and coöperative. You and we equally desire, and together

are laboring for, the best and highest welfare of your daughters and wards. The College reserves the right, through its President, Faculty or Student-body, to request the withdrawal of a student at any time and for any cause which, in their judgment, respectively, justifies such action, as affecting the ideals, standards or morals of the College. The College also reserves the right for the President or Dean of Women to open and read telegrams addressed to students before delivering them, and to take possession of and to forward to parents or guardians any mail received or posted by students where it is deemed advisable to do so.

To Students:

1. While at home mark plainly in your own name all articles of clothing which are to be laundered.
2. While at home have your dentistry work done and attend to all dressmaking.
3. Notify the President when you expect to arrive in the city.
4. Assignment of rooms is made in the order of application. It is our desire to give each student the room of her choice, but a change will be made whenever we think the best interest of the College and the student demands it. We try to arrange for everyone to have a congenial roommate.
5. It is greatly to your advantage to be present at the opening of the session.
6. Money, jewelry and other things are kept in the rooms at the pupil's own risk; so deposit money with the President immediately on your arrival.
7. Card playing, dancing and the reading of morally hurtful books are absolutely prohibited; so do not bring cards and hurtful books into the College.
8. Students are not allowed to bring into, receive or drink in the College any alcoholic beverage, Coca-Cola, or any other such drinks.
9. Discuss with your parents the course of study you wish to pursue.

10. We expect every student to conduct herself in a ladylike, womanly way and to be an honor and pride to her parents and to the College.

11. Students are not allowed to receive visitors during school and study hours, except near relatives, and on Sunday except parents or guardian.

12. Students are not allowed to have an excessive correspondence or to receive attentions from young men except when permission is given by the parents to the President. Even then the time and frequency of such visits and attentions must be left to the discretion of the President.

13. Students are not allowed to spend the night out of the College in the city except with parents.

14. Students are under the care of the College after their arrival in the city, hence they are required to observe all rules and regulations and to go immediately to the College and report to the President.

15. Matriculation Promise: I do hereby solemnly promise that, so long as I am a student in Chicora College for Women, I will strictly observe all its rules and regulations and be subject to its President and Faculty in the exercise of their rightful authority.

The Faculty

While beautiful grounds, commodious buildings and complete appointments are exceedingly helpful in securing the best results in a College, yet we realize, and readily admit, that these do not make a College, and, indeed, are not even the chief factors in a high-grade College. Therefore, while endeavoring to furnish one of the best equipped and most attractive College plants in the State, we have recognized the imperative necessity and felt the responsibility of, securing a large, strong and competent Faculty of earnest, faithful and professionally trained men and women of high Christian character and purpose. Hence the greatest care is exercised in the selection of officers and teachers. The teachers must be members of the Church, exemplary in character

and conduct, specialists in their respective schools, and must have a tender regard and sympathy for the students in all their interests.

Holidays

The following regular holidays are given:

Thanksgiving Day.

Two weeks at Christmas.

Occasionally, as may seem desirable, books are laid aside for half a day, or a day, and the time spent in suitable recreation.

Gradation

Students are graded on their class exercises and examinations. Special work and optional examinations rank with daily recitations. A semester grade is the average of class grades for daily recitations, special work and optional examinations combined with the grade for the semester examination on the basis of two-thirds and one-third, respectively, but the semester grade cannot be more than 20 points higher than either the average of the daily grades or the examination grade. By order of the Board of Trustees no student will be given any semester examination grade or semester or session credits unless and until all accounts due the College are settled.

For each unexcused absence from class deductions will be made from the quarter grade of the student as follows:

From classes that meet once or twice a week, 6 points; from classes that meet three or four times a week, 4 points.

A student's standing in a subject is indicated as follows:

AA, 95–100, High Honor.
A, 90–94, Honor.
B, 85–89, Good.
C, 75–84, Fair.
D, 70–74, Lowest passing grade.
E, 60–69, Condition.
F, 0–59, Failure.
I, Incomplete.

Examinations

Comprehensive examinations form a part of the exercises of the College and are classified as follows: Entrance, Condition, Semester, Optional and Special.

Entrance examinations are held at the time of the entrance of students to the College for the purpose of classification, when certificates from accredited preparatory schools or colleges are not presented.

Condition examinations are held at the beginning of each semester for the purpose of removing conditions.

Semester examinations are held at the close of each semester for the purpose of promotion or graduation.

Optional examination are partial or review examinations, oral or written, and are held at the option of the teacher.

Special examinations to remove conditions, but not failures, may be held at any time at the request of the student and for which a charge of $2.00 will be made.

All students are required to take semester examinations and an absence from such examination for any reason whatever will condition in that subject.

College Conditions

A College condition is a semester grade of E in a college subject, or the failure for any reason to take a semester examination. A student reported by a teacher of any department, with specimen papers of the work of the student, as notably deficient in the essentials of correct English will be conditioned in English and required to make up the deficiencies by taking a tutoring class in English, or by studying under an approved instructor and passing an examination given by the College.

A student conditioned in the work of a semester will be given an opportunity to remove the condition by re-examination at the next condition-examination period. Failing to make a passing grade by this examination, or failing to take this examination, she will be granted a second and final opportunity to remove the condition

by another re-examination at the beginning of the next following semester. Failing to take this final examination, or failing to make a passing grade on the examination if taken, she must repeat the course in class.

A student conditioned in the work of the first semester may continue with her class during the second semester on the understanding that she will take the condition examinations at the regular period, but will not be allowed to advance to a higher class in that subject until the condition is removed. The summer vacation should be devoted to work preparatory to taking condition examinations and removing conditions.

A Senior failing to make a passing grade in any subject in the first semester will be given two opportunities to remove the deficiency by reëxamination; the first within four weeks after the beginning of the second semester and the second at the close of the second semester.

A Senior conditioned in the work of the second semester will be granted a re-examination at the regular examination period at the close of the semester and, if she should fail to pass for graduation by this examination, she will be granted the privilege of standing a second re-examination at the beginning of the next session, when, if she makes a passing grade, she will receive her degree or diploma.

A Senior should remove conditions incurred in previous years not later than the beginning of the second semester.

Students having more than three conditions and students taking less than five subjects are not eligible for College positions and honors, as class officers, editors and sub-editors of college publications, officers in literary societies, members of the Glee Club (except students of voice), Department Clubs, or the College or Class basketball or other athletic teams.

Attendance, Tardiness and Absence

Students are required to attend all exercises of the College. At the ringing of the bell for any exercise five minutes are allowed for reporting.

Tardiness and absence are excused for certain reasons only, which will be furnished, on application, by the President or Dean of Women. A written excuse must be secured from the Dean and presented to the officer or teacher in charge of the exercises to which a student is tardy, or from which absent, within one week after the tardiness or absence.

For each excused absence from a class a deduction of one point shall be made from the quarter grade; except in the case of protracted illness when the absence shall be submitted to the faculty for action.

For each unexcused absence from class deductions shall be made from the quarter grade of the student as follows:

From classes that meet one or twice a week, 6 points; from classes that meet three or four times a week, 4 points.

No excuse will remit any work missed by absence. Work of daily recitations missed must be made up in a manner satisfactory to the instructor concerned. Optional examinations, or tests, missed must be made up by written examinations, for which a charge of $1.00 will be made if the absence is an unexcused one; if the absence is excused, no charge will be made.

A semester examination missed in any subject conditions the student in that subject.

Students who are absent from a class during a semester more than twenty per cent. of the scheduled meetings of the class will be debarred from taking the semester examinations until all the work missed is made up and tested by written examinations.

A penalty point will be given for each unexcused absence from class or chapel. Ten such points will merit an admonition and warning, and twelve will merit suspension from college for one week.

Reports

Quarterly and Semester reports on gradation, attendance, diligence, and deportment are sent to parents and guardians. The design of the reports is to give full information of the conduct and progress of the students, and to secure the coöperation of the parents and guardians in promoting a faithful discharge of duties on the part of their daughters and wards. It is earnestly requested that parents and guardians read carefully these reports and communicate the contents to their daughters, commending them when the reports are good and holding them to strict account when the reports are not good.

Admission of Pupils

General Regulations

1. Application for admission to Chicora College for Women should be made as early as possible each year.

2. The parents or guardian of each applicant for admission must fill out and send to the Registrar of the College a registration blank, which will be furnished on

[redacted]

3. At the beginning of each semester students must report first to the Bursar's office and obtain a receipt for all charges then due. They then report to the Registrar and present this receipt for matriculation and classification and obtain a registration card which must be presented to professors for admission to classes.

Methods of Admission

Pupils are admitted to the College by one or the other of the following methods:

A. By certificates from preparatory schools accredited by

1. State Boards of Education.
2. The Association of Colleges and Secondary Schools of the Southern States.

B. By examinations.

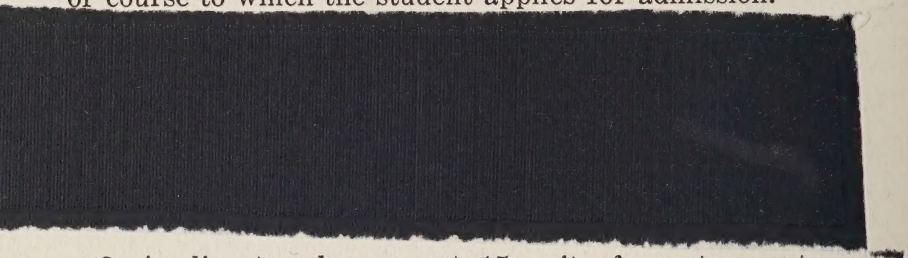
Definition of Unit

A unit represents a year's study in any subject, constituting approximately a quarter of a full year's work.

Requirements for Admission

A. *Admission to Regular Courses:*

1. The requirement for admission to the Freshman Class is the satisfactory completion of a four-year course of not less than 15 units in a secondary school approved by the College or some other recognized accrediting agency, or the equivalent of such a course as shown by examination. The major portion of the secondary school course must be definitely correlated with the curriculum or course to which the student applies for admission.



2. Applicants who present 15 units for entrance to the Freshman Class but who are deficient in the prescribed subjects to the extent of not more than 2 units—2 in French or 1 in each of two subjects, either French, Mathematics or Latin—will be admitted as conditioned Freshmen. The conditions in the prescribed subjects must be removed by the close of the Sophomore year.

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* The elective units may be selected from the list of subjects given below under the heading of "Valuation of Subjects for Admission."

Valuation of Subjects for Admission

Subject			Units
English	1	Higher English Grammar and Grammatical Analysis	1
	2	English Composition and Rhetoric	1½
	3	Critical Study of Specimens of Literature	1½
Mathematics	1	Algebra to Quadratic Equations	1
	2	Algebra—Quadratics, Progressions and Binomial Theorem	1
	3	Plane Geometry	1
	4	Solid Geometry	½
History	1	Ancient, Greek and Roman	1
	2	Mediæval and Modern	1
	3	English	1
	4	American	1
Latin	1	Grammar and Composition, or First Book	1
	2	Cæsar, Books I-IV	1
	3	Six Orations of Cicero (three or equivalent ½)	1
	4	Virgil's Æneid, first six books	1
Greek	1	Grammar and Composition	1
	2	Xenophon's Anabasis, Books I-IV	1
German	1	Half of Elementary Grammar, and 75 pages reading	1
	2	Elementary Grammar (completed), and 150 pages reading	1
French	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Spanish	1	Half of Elementary Grammar, and 100 pages reading	1
	2	Elementary Grammar (completed), and 200 pages reading	1
Science	1	Physiography, with field and notebook work	1
	2	Physics, with laboratory work	1
	3	Physiology, with laboratory work	½
	4	Zoology, with laboratory work	½
	5	Inorganic Chemistry, with laboratory work	1
	6	Botany, with laboratory work	½
	7	Biology	1
	8	Commercial Geography	1
	9	Mechanical and Projection Drawing	1
	10	General Science	1
	11	Vocational Subject	1
Music			1
Bible			1

B. *Admission to Irregular or Special Courses:*

Students who do not wish to pursue a regular course are permitted to take a special course. For admission to a special course, the applicant must show, by certificate or examinations, proficiency in the entrance requirements in those studies which are elected. Special students are required to take a minimum of fifteen recitation periods per week.

C. *Admission to Advanced Standing:*

Advanced standing will be granted only by one or the other of the following methods:

1. By examination conducted by the College.

2. By transfer of credits. Credits will be accepted for advanced standing from another College, a Junior College or a State Normal School of recognized College grade on a certified record of entrance requirements and work done in the institution.

Students from other institutions who apply for admission must present letters of honorable dismissal from the institutions from which they come.

Definition of a College Credit

A college credit is the valuation of one recitation per week in a college course, pursued for an entire semester. The Outline of Courses given on the following pages shows the value of each subject.

Definition of a Quality Point

A quality point is a measure of the quality of work as a semester credit is a measure of the quantity of work.

The number of quality points is determined as follows:

A grade of "AA" is credited with 4 quality points for each semester credit; a grade of "A" with three quality points; a grade of "B" with two quality points; a grade of "C" with one quality point; and a grade of "D" with no quality points.

Classification

Membership in the Freshman class requires a satisfactory completion of a four-year course of not less than 15 units in an accredited secondary school or the equivalent of such a course as shown by examination and the carrying of enough Freshman subjects to aggregate at least 20 semester credits at the close of the year; in the Sophomore class, a satisfactory completion of at least 20 semester credits of Freshman work and the carrying of enough Sophomore subjects to aggregate at least 57 semester credits at the close of the year; in the Junior class, a satisfactory completion of at least 57 semester credits of Freshman and Sophomore work and the carrying of enough Junior subjects to aggregate at least 94 semester credits at the close of the year; in the Senior class, a satisfactory completion of at least 94 semester credits of Freshman, Sophomore, and Junior work and the carrying of enough Senior subjects to aggregate at least 134 semester credits at the close of the year.

For promotion to the Junior or Senior class the student must have at least as many quality points as semester credits.

Students admitted to advanced standing from other Colleges will be credited with as many quality points as accepted semester credits.

Work done in summer schools will not be given quality point credits.

Honor Societies

A scholarship honor society was founded in January, 1926. Its object is to emphasize and encourage, to recognize and reward a high standard of scholarship. Membership is based upon merit only and is conferred by the faculty of the College. Qualifications for membership are personality, an average grade of AA on all semester courses required in the Sophomore, Junior and Senior Classes for the B.A. degree, a record of exemplary deportment and loyalty to Alma Mater. A society emblem

is presented with the diploma of the College to each new member at the time of her graduation.

An academic honor society was organized in February, 1926, for the purpose of encouraging scholarship and worthily accrediting an all-round student life. Membership in the society is limited to the Junior and Senior classes and is confirmed by a vote of the faculty and the members of the society. The basis of membership is exemplary deportment, loyalty to the College, and an average grade of at least A on all semester courses required for a degree for the three consecutive semesters immediately preceding date of election and an average grade of AA on at least three of the said courses provided all three are not made in any one semester, or an average grade of at least B on all semester courses required for a degree for the three consecutive semesters immediately preceding date of election, and an average grade of A on at least three of the said courses, provided all three are not made in any one semester, and some signal contribution to the college life in some department of college activity, such as student government, Christian Endeavor Society, literary and forensic societies, college publications and athletics, which is understood to be an aggregate of ten points (as per the honor point system in use in the College) made by a student during the three said semesters. Membership in the society is automatically forfeited by a failure at any time to meet the scholarship or deportment requirements.

Requirements for Degrees and Diplomas

A total of 134 College credits, exclusive of Physical Education, and an aggregate of at least 134 quality points are required for a degree or diploma. Every student is required to devote at least two periods a week in each of the four years to Physical Education.

Courses are offered leading to the degree of Bachelor of Arts. In these courses a limited election is permitted in the first two years and a much wider election in the last

two. In the first two years there are two groups of subjects offered, one Classical, Group A, and the other General, Group B.

In Group A, or the Classical Course, five years of Latin are required, three or four of which must be offered for entrance and the remainder taken in the College, and two years of one modern language, at least one of which years must be taken in the College.

In Group B, or the General Course, three years of a modern foreign language are required, at least one of which must be taken in the College.

One year of foreign language, ancient or modern, may be counted in the requirements for a degree only when that language is the third foreign language the student has taken in the College.

Twelve College credits taken in Music will be credited for a B.A. degree, but not more than twelve.

The subject chosen as a major in the Junior class should be continued in the Senior.

If a student intends to choose as a major either a foreign language or mathematics in the Junior and Senior Classes, she must elect that subject in the Sophomore year.

One of the three natural sciences, Biology, Chemistry and Physics, should be offered for entrance, in Group B, and one of the two not offered for entrance must be taken in the Sophomore Class and the other in the Junior.

Courses are offered leading to the degree of Bachelor of Music. These courses are outlined on following pages. Three years of French are required, at least one of which must be taken in the College.

The Curriculum

The Curriculum of the College is prescribed in accordance with the purpose outlined above. It constitutes the substantial features of a broad, liberal education and culture. It is of high grade and especially adapted to the needs and desires of cultured womanhood.

Departments and Subjects

DEPARTMENTS	SUBJECTS
I. *Ancient Languages:*	Greek Language and Literature. Latin Language and Literature.
II. *Bible:*	The Holy Bible. New Testament Greek.
III. *Biological Sciences:*	Biology, Geology, Hygiene, Sanitation.
IV. *Christianity:*	Christian Ethics, History of Christian Church and Missions, Christian Education, Christian Sociology, Christian Doctrines, Christian Apologetics and New Testament Greek.
V. *Education and Philosophy:*	Introduction to Problems of Education, Educational Psychology, History of Education, Principles of Education, Technique of Teaching the Elementary School Subjects, Methods of Teaching in the High School, General Psychology, Applied Psychology, Introduction to Philosophy, Ethics, Logic and Scientific Methods, History of American Thought.
VI. *English:*	English Language and Literature. Anglo-Saxon.
VII. *History and Social Sciences:*	History, Economics, Political Science, Sociology.
VIII. *Mathematics:*	Astronomy, Mathematics.
IX. *Modern Languages:*	French Language and Literature. German Language and Literature. Italian Language and Literature. Spanish Language and Literature.

X. *Music, Applied:*	Organ, Piano, Violin, Voice.
XI. *Music, Theoretical, and History of Fine Arts:*	Harmony, Theory, Solfeggio, Counterpoint, Analysis, Normal and Public School Music, Criticism, History of Architecture, Music, Painting and Sculpture.
XII. *Physical Education:*	Athletics, Physical Training.
XIII. *Physical Sciences:*	Chemistry, Household Chemistry, Advanced Dietetics, Physics.
XIV. *Business Administration:*	Shorthand, Typewriting, Principles of Accounting and Bookkeeping, Commercial Subjects and Secretarial Studies.

Outline of Courses

Courses Leading to the B. A. Degree in the College of Liberal Arts and Sciences

Freshman Class

GROUP A

Subject	Courses	Hours per Week	Credits
Bible	11, 12	3	6
Christianity	11, 12	1	2
English	11, 12	3	6
Latin	11, 12	3	6
*Mathematics or Biology or Physics	11, 12	3	6
**Modern Language	11, 12	3	6
Physical Education	11, 12	2	0

GROUP B

Subject	Courses	Hours per Week	Credits
Bible	11, 12	3	6
Christianity	11, 12	1	2
English	11, 12	3	6
Hygiene	11, 12	3	6
*Mathematics or Biology or Physics	11, 12	3	6
**Modern Language	11, 12	3	6
Physical Education	11, 12	2	0

Sophomore Class

GROUP A

Subject	Courses	Hours per Week	Credits
Bible	21, 22	2	4
English	21, 22	3	6
History	21, 22	3	6
Psychology	21, 22	3	6
Science: Biology, Chemistry or Physics	21, 22	3	6
One Elective:			
Christianity	21, 22	3	6
History of Fine Arts	21, 22	3	6
Latin	21, 22	3	6
Mathematics	21, 22	3	6
Modern Language	21, 22	3	6
†Music:			
Applied	21, 22	2	3
Theoretical	21, 22	3	6
Physical Education	21, 22	2	0

GROUP B

Subject	Courses	Hours per Week	Credits
Bible	21, 22	2	4
English	21, 22	3	6
History	21, 22	3	6
Psychology	21, 22	3	6
Science: Biology, Chemistry or Physics	21, 22	3	6
One Elective:			
Christianity	21, 22	3	6
History of Fine Arts	21, 22	3	6
Latin	21, 22	3	6
Mathematics	21, 22	3	6
Modern Language	21, 22	3	6
†Music:			
Applied	21, 22	2	3
Theoretical	21, 22	3	6
Physical Education	21, 22	2	0

Junior and Senior Classes

Any of the following groups may be chosen. The group selected in the Junior Class should be continued in the Senior. The electives in the group are given in paragraph below under the heading "Electives for Junior and Senior Classes."

Any one of the following additional subjects may be chosen as a major provided a sufficient number of students elect that subject to justify the organization of a class: Mathematics, French, Natural Science, Philosophy and Music.

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* Students not electing Mathematics 11-12 will be required either to stand a Comprehensive examination in Algebra and Plane Geometry or to review these courses, for which review college credit will not be given.

** If a language of this Department is offered for entrance it must be chosen and continued. The class is divided into three sections, and the student must enter the section for which she is prepared.

† Open to students who have completed preparatory courses 1, 2, 3 and 4.

I. BIBLE AND CHRISTIANITY

Junior Class

Subject	Courses	Periods per Week	Credits
Bible	31, 32	2	4
Education	31, 32	3	6
English	31, 32	3	6
History	31, 32	3	6
Science:			
Biology, Chemistry or Physics	31, 32	3	6
Elective	31, 32	3	6

Senior Class

Subject	Courses	Periods per Week	Credits
Christianity	41, 42	2	4
Christianity	51, 52	3	6
Education	51, 52	3	6
English	41, 42	3	6
Philosophy	41, 42	3	6
Elective		3	6

II. EDUCATION

Subject	Courses	Periods per Week	Credits
Bible	31, 32	2	4
Education	31, 32	3	6
English	31, 32	3	6
History	31, 32	3	6
Science:			
Biology, Chemistry or Physics	31, 32	3	6
Elective	31, 32	3	6

Subject	Courses	Periods per Week	Credits
Christianity	41, 42	2	4
Education	41, 42	3	6
Education	51, 52	3	6
English	41, 42	3	6
Philosophy	41, 42	3	6
Elective		3	6

III. ENGLISH

Subject	Courses	Periods per Week	Credits
Bible	31, 32	2	4
Education	31, 32	3	6
English	31, 32	3	6
History	31, 32	3	6
Science:			
Biology, Chemistry or Physics	31, 32	3	6
Elective	31, 32	3	6

Subject	Courses	Periods per Week	Credits
Christianity	41, 42	2	4
Education	41, 42	3	6
English	41, 42	3	6
English	51, 52	3	6
Philosophy	41, 42	3	6
Elective		3	6

IV. HISTORY

Subject	Courses	Periods per Week	Credits
Bible	31, 32	2	4
Education	31, 32	3	6
English	31, 32	3	6
History	31, 32	3	6
Science:			
Biology, Chemistry or Physics	31, 32	3	6
Elective	31, 32	3	6

Subject	Courses	Periods per Week	Credits
Christianity	41, 42	2	4
Education	41, 42	3	6
History	41, 42	3	6
History	51, 52	3	6
Philosophy	41, 42	3	6
Elective		3	6

V. LATIN

Subject	Courses	Periods per Week	Credits
Bible	31, 32	2	4
Education	31, 32	3	6
English	31, 32	3	6
Science:			
Biology, Chemistry or Physics	31, 32	3	6
Latin	31, 32	3	6
Elective	31, 32	3	6

Subject	Courses	Periods per Week	Credits
Christianity	41, 42	2	4
Education	41, 42	3	6
Latin	41, 42	3	6
Latin	51, 52	3	6
Philosophy	41, 42	3	6
Elective		3	6

Electives for Junior and Senior Classes

The Junior elective courses are: Ancient Language, 31, 32; Christianity, 31, 32; Education, 31, 32; English, 31, 32; History, 31, 32; Mathematics, 31, 32; Modern Language, 31, 32 (a) or 31, 32 (b); * Music, 31, 32; Natural Science, 31, 32; Philosophy, 31, 32; Social Science, 31, 32.

The Senior elective courses are: Ancient Language, 41, 42 or 51, 52; Christianity, 51, 52; Education, 41, 42 or 51, 52; English, 41, 42 or 51, 52; History, 41, 42 or 51, 52; Mathematics, 41, 42 or 51, 52; Modern Language, 41, 42 (a), 51, 52 (a) or 41, 42 (b), 51, 52 (b); * Music, 41, 42 or 51, 52; Natural Science, 41, 42 or 51, 52; Philosophy, 41, 42 or 51, 52; Social Science, 41, 42 or 51, 52.

Courses Leading to the B.Mus. Degree

Freshman Class

Subject	Courses	Periods per Week	Credits
Bible	11, 12	3	6
Christianity	11, 12	1	2
English	11, 12	3	6
† French	11, 12	3	6
Harmony	11, 12	2	4
History of Music	11, 12	1	2
Major Instrument or Voice	11, 12	2	2
Practice	11, 12	12	2
Solfeggio	11, 12	1	2
Physical Education			0

Sophomore Class

Subject	Courses	Periods per Week	Credits
Bible	21, 22	2	4
English	21, 22	3	6
Harmony	21, 22	3	6
History of Fine Arts	21, 22	3	6
Major Instrument or Voice	21, 22	2	2
Practice	21, 22	12	2
Psychology	21, 22	3	6
Advanced Solfeggio	21, 22	1	2
Physical Education			0

Junior Class

Subject	Courses	Periods per Week	Credits
Bible	31, 32	2	4
Counterpoint	31, 32	2	4
Education	31, 32	3	6
English	31, 32	3	6
Major Instrument or Voice	31, 32	2	2
Normal and Public School Music	31, 32	2	4
Practice	31, 32	18	2
Elective	31, 32	3	6
Physical Education			0

Senior Class

Subject	Courses	Periods per Week	Credits
Christianity	41, 42	2	4
Education	41, 42	3	6
Harmonic and Formal Analysis	41, 42	1	2
Major Instrument or Voice	41, 42	2	2
Music Appreciation	41, 42	1	2
Normal and Public School Music	41, 42	2	4
Philosophy	41, 42	3	6
Practice	41, 42	18	2
Elective	41, 42	3	6
Physical Education			0

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* This subject can be elected only when college credits previously completed in music do not amount to 12.

† Three years of French are required in this course. If two units are offered for entrance, the student takes third-year French in the Freshman Class, if one unit is offered for entrance the second year is taken in the Freshman and the third in the Sophomore Class.

Courses Leading to a Certificate in Public School Music

A Certificate of Proficiency in Public School Music is awarded to any student who completes the following prescribed courses:

Piano 1, 2, 3, 4, 11 and 12; Voice 11 and 12; Solfeggio 11, 12, 21 and 22; Harmony 11, 12, 21 and 22; History of Music 11 and 12; Public School Music 31, 32, 41 and 42; Analysis 41 and 42; Musical Appreciation 41 and 42; Practice and Observation; Bible, English (2 years), Psychology, School Management, History of Education and High-School Methods.

Certificate of Proficiency

The Board of Trustees, upon the recommendation of the President and Faculty of the College, will award a Certificate of Proficiency to any student who completes five year-courses in any subject or subjects.

For a Certificate in either Piano, Voice, Violin or Organ a student must complete the regular courses in technique required for graduation and in addition at least one year in Harmony and one year in either History of Music or Solfeggio, and also give a public recital.

Description of Courses

Ancient Languages

Latin

Courses 11–12*A*. (*a*) *Roman Epic.*—Virgil, Æneid, Books I–VI. This course includes the study of versification; purpose of the poem, and its relation to Virgil's time; Virgil's sources and influence. (*b*) *Classical Mythology.* (*c*) *Latin Prose Composition.*

Open to Freshmen Presenting 3 units in Latin for entrance.

Courses 11–12*B* (*a*) *Selected Orations.*—Cicero, Four Orations against Cataline and either the Manilian Law or Archias and Marcellus. Study of the historical setting of the orations and their syntax, content and literary form. (*b*) *Short Stories and Fables.*—Ovid, Metamorphoses; Phædrus, Fables. This course includes the study of the language, style and meter of the poems. (*c*) *Roman and Greek Mythology.* (*d*) *Latin Prose Composition.*

Open to Freshmen presenting 2 units in Latin for entrance.

Course 11. (*a*) *Lyric Poetry.*—Horace, Odes, Epodes and Epistles. This course includes translation, commentary on details of each ode, syntactical, historical and mythological; analysis and literary criticism, and study of Roman life and literature in the Augustan Age. (*b*) *Latin Prose Composition.*

Course 12. (*a*) *Historical Prose.*—Livy, Books XXI and XXII. Careful study of the historical setting and syntax of these books and style of the author. (*b*) *Latin Prose Composition.*

Course 21. (*a*) *Didactic and Pastoral Poetry.*—Selections from Virgil, Eclogues and Georgics. In these poetic works of Virgil are studied perfection of form, delicacy of treatment and charm of diction. (*b*) *Roman Essay.*—Cicero, De Senectute or De Amicitia. (*c*) *Latin Prose Composition.*

Course 22. (*a*) *Roman Comedy.*—Plautus, Menæchmi or Captivi; Terence, Andria or Phormio. In this course special attention is paid to the rise and development of Roman Comedy. (*b*) *History of Latin Literature.* (*c*) *Latin Prose Composition.*

Course 31. (*a*) *Satirical Literature and Roman Epigram.*—Selections from Juvenal, Satires; Horace, Satires; Martial's Epigrams. (*b*) *Historical Prose.*—Tacitus, Germania or Agricola and Selections from the Annals. Emphasis is laid upon the historical

and literary merits of these works and upon Tacitus' style and his characteristics as an historian. (*c*) *Advanced Latin Prose Composition.*

Course 32. (*a*) *Lyric and Elegiac Poetry.*—Catullus with Selections from Tibullus, Propertius and Ovid. Careful study of the language, style and meter of these masters of Roman Elegiac Poetry. (*b*) *Roman Life and Literature in the Augustan Age.* (*c*) *Advanced Latin Prose Composition.*

Course 41. (*a*) *Epistolary Literature.*—Pliny, Selected Letters. A study of Roman social and political life during the Empire. Cicero, Letters. Emphasis is laid upon the personality of these writers as revealed in their correspondence with relatives and friends. (*b*) *Rome and Roman Life.*—The method of this course will be lectures on Roman civilization, dealing with the Roman family, social, literary and political life. (*c*) *Advanced Latin Prose Composition.*

Course 42. (*a*) *The Roman Novel.*—Apuleius. Special study of the history of Silver Latin Literature. (*b*) *Smith's Latin Selections.*—This course includes carefully selected readings from Ennius, Petronius, Suetonius, Seneca, Juvenal, Pliny and many other Latin writers. (*c*) *Advanced Latin Prose Composition.*

Courses 51–52. (*a*) *Roman Tragedy.*—Seneca, Medea and Troades. (*b*) *Roman Philosophy.*—Lucretius, De Rerum Natura. Emphasis is laid on the historical and literary value of these works. Parallel reading: Cicero, Somnium Scipionis and De Natura Deorum. Seneca, Selected Epistles. (*c*) *Advanced Latin Prose Composition.* (*d*) *Teachers' Training Course.*—This course is devoted to the pronunciation of Latin; the discussion of the principles of Latin syntax, translation, vocabulary and composition; careful study of the best method of teaching Latin to the beginner and of inspiring and holding interest in the language, and also a discussion of the principal methods of teaching Latin in the secondary school.

Greek

Courses 11–12. Grammar; inflection and word formation; Greek-English and English-Greek exercises; vocabulary; reading from Xenophon's Anabasis and Lysias.

Courses 21–22. Grammar; vocabulary; Greek-English and English-Greek exercises; variations in form and syntax; Epic poetry and the meter of the Homeric hexameter; Greek mythology; reading from Homer and Herodotus.

Courses 31–32. Grammar; vocabulary; study of form and style of authors; lyric and dramatic poetry; prose composition; literature, reading from Demosthenes, Plato and Euripides.

Courses 41–42. Grammar; original exercises; literary and rhetorical criticisms; reading at sight; reading from Æschylus, Thucydides, Sophocles and Pindar.

Bible

Courses 11–12. *The Old Testament.*—These courses cover the Historical Books of the Old Testament, together with a brief review of the Poetical and Prophetic Books which have their historical setting in the period. Special attention is given to the plan of redemption as revealed in covenants, promises, symbols, sacrifices and other types.

Courses 21–22. *The Gospels.*—A thorough study is made of the life and teaching and redemptive mission work of our Lord Jesus Christ, as recorded in Matthew, Mark, Luke and John.

Courses 31–32. *The Book of Acts, the Epistles and the Revelation.*—In these courses the foundation and missionary activities of the early church is reviewed and a synthetic study made of the Epistles which have their historical setting in the Acts. The course closes with a brief study of prophecy, its principles of interpretation, its messages for the time and its Messianic predictions and ethical teachings for the future.

Courses 51–52. *New Testament Greek.*—This is a first-year study of the Greek language, using the Greek New Testament as a text. The course is intended to give the student a sufficient knowledge of Greek to enable her to continue a critical study of the New Testament if she so desires.

Biological Sciences

Biology

Course 11. *Personal Hygiene.*—The purpose of this course is the consideration of the best means of developing and maintaining the physical and mental well-being of the human body based on a knowledge of the structure and functions of its several systems.

Lectures and Class Discussions three hours a week, first semester.

Course 12. *Home and Community Hygiene.*—A course designed for the home-maker in which the human body is viewed as a living machine, entailing discussions of home and community conditions affecting its welfare and a consideration of practical measures for its protection from harmful environment.

Lectures and Class Discussions three hours a week, second semester.

Courses 11, 21 or 31. *Invertebrate and Vertebrate Zoölogy.*—This course is designed to give the student a comprehensive knowledge of animal life through the study of typical forms selected from the more important animal phyla, begining with the protozoa.

One lecture and two laboratory periods* per week, first semester.

Courses 12, 22 or 32. *Botany.*—This course acquaints the student with the structure and activities of the flowering plants, with a brief introduction to the lower forms.

One lecture and two laboratory periods a week, second semester.

Course 21 or 31. *Entomology.*—A course designed to give students both a fundamental knowledge of insects as a class, and an intimate acquaintance with the varied and interesting phenomena of the insect world, with special emphasis on their economic importance.

One lecture and two laboratory periods a week, first semester.

Course 22 or 32. *Botany.*—A course of study dealing with the form and function of selected types, their response to environmental factors, and the distinctive characteristics of the principal groups, with the classification of the better known plants of the region.

One lecture and two laboratory periods* a week, second semester.

Course 41. *Histology.*—This course is designed for advanced students in biology, and deals with the microscopic study of animal tissues and organs, including practice in histological technique and the preparation of slides.

Two lecture hours and two laboratory periods* a week, first semester.

Course 42. *Embryology.*—A course dealing with the embryological development of vertebrates, with special emphasis on that of the chick and pig, in which the practical methods of Course 15 are continued.

Two lecture hours and two laboratory periods a week, second semester.

Course 51. *Comparative Anatomy.*—A study and comparison of the morphology of vertebrate systems with the dissection of the shark, necturus and cat.

Two lecture hours and two laboratory periods* a week, first semester.

Course 52. *Comparative Anatomy.*—A continuation of Course 51.

Two lecture hours and two laboratory periods a week, second semester.

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* A laboratory period means two hours of work in the laboratory.

Course 61. *Bacteriology.*—Cultures are made in the laboratory and the common forms of bacteria are observed and identified. Both harmful and useful forms are studied in relation to the home with a consideration of the necessity for a pure water and milk supply in regard to the prevention of diseases.

One lecture and two laboratory periods* a week, second semester.

Geology

Course 41. *Physiography.*—Origin and development of the earth's features with especial reference to the agencies affecting geographic changes. Classroom work is supplemented by field trips for the study of local topography.

Course 42. *Physiography.*—This is a continuation of the preceding course and includes oceanography and climatology.

Course 51. *Mineralogy and Petrology.*—Classification and physical properties of rocks, based on chemical tests, blowpipe analysis and the use of the microscope.

Course 52. *Paleontology.*—Development of the vertebrates from the Paleozoic period to present forms, especial interest being paid to the evolution of domestic mammals.

Christianity

Courses 11, 12. *Christian Ethics.*—The facts and laws of man's moral nature are reviewed; the objective moral system is examined and determined; a critical study of such subjects as the reality of right and wrong, the ground of right, the objects of moral judgment and the ethical view and task of Christianity is made. The true system of morals is shown to be comprehended in the Scriptures. The fundamental ethical doctrines are applied to the various relationships of life with the view to the construction of a Biblical theory of conduct and the development of a correct moral character and life.

Courses 21, 22. *History of the Christian Church and Missions.*—A study of the foundation and growth of the Christian Church from the Apostolic Age to the present time, including the development of the missionary enterprise, together with the needs and opportunities for world-wide missionary service.

Course 31. *Christian Education.*—This course includes a critical examination of the pedagogical and psychological principles of education and their application to Christian education. The aims, problems and methods of the present-day work of the Church in

the field of religious education are studied and discussed, such as the efficient Bible School organization, administration and instruction; Young People's Work; the Society of Christian Endeavor; Daily Vacation Bible School; and Woman's Work.

Course 32. *Christian Sociology.*—The aim of this course is to give the student an intelligent knowledge of social conditions, problems and movements of today and to apply to these the ethical teachings of the Bible. The real purpose of the course is to teach the social ethics of Jesus and properly to relate them to the supreme mission and work of the Church.

Course 41. *Christian Doctrines.*—The essential truths of evangelical Christianity are studied. The course is conducted largely by lecture and free discussion. The object is not only to teach the doctrines of Christianity, but also to secure a cordial acceptance of them and a consecration of life.

Course 42. *Christian Apologetics.*—Man must have a religion. The true religion must be a divine revelation. The evidences that Christianity is the divine revelation are considered, compared with the evidences and claims of other religions, and Christianity is established as the only true religion.

Courses 51, 52. *New Testatment Greek.*—This is a first-year study of the Greek language, using the Greek New Testament as a text. The course is intended to give the student a sufficient knowledge of Greek to enable her to continue a critical study of the New Testament if she so desires.

Education

Course 31. *Educational Psychology.*—A study of the elements and principles of the learning process; the fundamental instincts and capacities; the organization of experience as habit, perception, imagination, memory, correlation of studies, transfer of training, attention and interest, reasoning, the emotions; self-activity and learning, individual differences, analytical psychology in its relation to the classroom, moral education. Lectures, text, parallel readings, problem book.

Course 32. *Problems of Education.*—This is an elementary course, applying the principles of psychology and general education to particular problems. Special attention is given to intelligence testing, its history, its methods, its results, and the practical uses of it by teachers in graded and high schools.

Course 41. *History of Education.*—A study of educational development, theories and institutions from the earliest time to the present.

Course 42. *Principles of Education.*—This course includes a study of the philosophy of education: definition; place in individual and social life; psychological and sociological foundations and principles governing the conduct of the school.

Course 51. *The Technique of Teaching the Elementary School Subjects.*—The aims of education, the kindergarten; reading, handwriting, and spelling are thoroughly dealt with from the standpoint of aims, subject matter and its organization, technique of teaching, and the application of scientific measurement to classroom technique. Lectures, library assignments, problems, and observation of teaching. The library is well supplied with modern books relating to this course. Current educational periodicals are also utilized.

Course 52. *Methods of Teaching in the High School.*—A general methods course for prospective high-school teachers, dealing with the problems of high-school instruction and classroom management, selection and arrangement of subject-matter, teaching foreign languages, training in communicating ideas, in enjoyment, reflective thinking, acquiring motor skill, skillful silent reading, individual differences, supervised study, use of books, laboratory methods, measuring the results of teaching, and lesson planning. Parallel reading, observation, and a special paper will be required.

English

Course 11. (*a*) *Language.*—A review of Grammar. Structure of the sentence, the paragraph, the whole theme. Studies in Exposition and in Argumentation. Bi-weekly themes illustrating the principles of these two kinds of composition. (*b*) *Literature.*—Careful reading of selected English and American essays.

Course 12. (*a*) *Composition.*—Studies in Narration and Description. Bi-weekly themes. (*b*) *Literature.*—Careful reading of selected stories. Written reviews. Extensive reading.

The aim of Courses 11 (*a*) and 12 (*a*) is to train the pupil in effective writing and ready expression. The aim of Courses 11 (*b*) and 12 (*b*) is to familiarize the pupil with some standard prose works and to develop an appreciation of the best literature.

Any student in any department of the College, giving evidence of inability to write correctly will be conditioned in English Composition even though Courses 11 and 12 may have been successfully passed.

Courses 21 *and* 22. *English Literature.*—A general survey from Beowulf to the latter part of the nineteenth century. A history of English literature is used for reference and study, but the

emphasis is placed on the study of literary masterpieces in class, and on extensive reading.

Class discussion, notebooks, oral and written reports.

Course 31. *Shakespeare and the English Drama.*—The course includes the following: A brief study of the origin and development of the English drama, and of the theatre in the time of Shakespeare; lectures on the technique of the drama; study and reading of the principal plays of Shakespeare with attention directed to his development as a dramatist, and to character delineation, plot, and structure.

Course 32. *American Literature.*—A general survey from John Smith to the present time. Literature is studied in great epochs, as the reflection of national problems. A history of American literature is used in connection with the study of literary masterpieces representative of each great epoch.

Lectures, class discussion, notebooks, oral and written reports.

Courses 41 *and* 42. *English Poetry of the Nineteenth Century.*—First semester: The Romantic movement. Poetry of Wordsworth, Coleridge, Byron, Scott, Shelley, Keats. Parallel reading: Essays and literary criticism of Coleridge, Hazlitt, DeQuincey, and Lamb.

Second semester: Victorian poets. Careful study of Tennyson and Browning with brief study of less important poets. Parallel reading: Selections from the prose of Arnold, Macaulay, Carlyle, and Ruskin.

Lectures, class discussions, oral and written reports, term essays.

Courses 51 and 52. *English Prose.*—First semester: Study of the novel. Stress is laid on the reading and study of representative novels of nineteenth and twentieth century novelists rather than on historical development. Attention is given to the technique of the novel and to the contents as an interpretation of life.

Second semester: Study of essays of the nineteenth century.

Lectures, class discussions, critical reviews.

History

Course 21. *European History.*—A study of the intellectual awakening following the Middle Ages—The Reformation, Puritan Revolution, Struggles over Colonial expansion, concluding with the French Revolution.

Course 22. *Modern Europe.*—A continuation of Course 21 and will deal more particularly with the industrial and political development of Europe during the nineteenth century. This course is intended to acquaint the student with the movements leading up to the World War and to serve as an introduction to current problems.

Course 31. *United States History,* 1492 *to* 1828.—A rapid survey of the colonizing period with emphasis on the racial, social and religious elements in our early history. Special attention will be given to the Revolution, aside from the military features, and formation of the Union. The development of the country will be traced especially in territorial expansion and growth of national spirit as shown in the triumph of Jacksonian Democracy. Discussions, readings, papers.

Course 32. *United States History,* 1828 *to the present.*—The Westward movement with its effects on slavery and other sectional problems leading up to the Civil War will be studied. Special stress will be laid on the war and the Reconstruction period. Our rise as a world power will be traced including participation in the Far East, and World War and the after effects. Current events of national interest are correlated with the textbook. Discussions, readings, papers.

Course 41. *English History.*—This course will trace the development of English political institutions from early Anglo-Saxon times. Emphasis will be placed upon the decreasing power of nobles and the rise of the common people to a position of political importance. Attention will be given to present operation of the English constitution.

Course 42. *Development of the British Empire.*—The course will deal with the growth of the British Empire. Especial emphasis will be laid upon the influential development of the past century. Great Britain's part in the World War and some of her present problems will be treated.

Course 51. *Political Science, Course* 41.

Course 52. *Political Science, Course* 42.

Mathematics

Course 11. *College Algebra.*—A short review of the elementary principles of algebra, followed by a study of the usual topics of college algebra.

Course 12. *Trigonometry.*—The definitions of trigonometric functions as ratios, derivations of formulæ, theory and use of logarithms, solution of the right and oblique triangle.

Courses 21–22. *Analytic Geometry and Differential Calculus.* (*a*) *Analytic Geometry.*—A careful study of the straight line, circle, parabola, ellipse, hyperbola, general equation of the second degree, some discussion of higher plane curves, with an introduc-

tion to analytic geometry of three dimensions. (*b*) *Differential Calculus.*—A study of the elementary principles and applications of the Calculus.

Prerequisites, Courses 11 and 12.

Courses 31–32. *Integral Calculus and Theory of Equations.* (*a*) *Integral Calculus.*—This is a continuation of the course given in Course 21–22 (*b*), the subject here being treated much more fully. (*b*) *Theory of Equations.*—An advanced course in the general Theory of Equations, in which a knowledge of the Calculus will be presupposed.

Course 41. *Differential Equations.*—An elementary course devoted mainly to the solution of the simpler, ordinary and partial differential equations, with a few geometrical and physical applications.

Course 42. *Projective Geometry.*—An elementary course, presenting the spirit and methods of modern Synthetic-Projective Geometry.

Course 51. *General Astronomy.*—A study of the physical characteristics of the members of the solar system; their relations and motions; development of the solar system and outline of the stellar universe. This department is equipped with laboratory apparatus and an excellent Mogey four-inch telescope. A general cultural course. Open to students who have completed Courses 21–22.

Course 52. *History and Teaching of Mathematics.*—A study of the historical development of mathematics and the methods of teaching the subject. Open to students who have completed Courses 31–32.

Courses 41, 42, and 51, 52 will be given only when applied for by a sufficient number of students.

Modern Languages

French

Courses 11–12 I. *Elementary French.*—The object of this course is to give students a correct pronunciation, a good working vocabulary and a knowledge of the essentials of French grammar. Special attention is given to memorizing, dictation, composition, conversation. All classes are conducted as far as possible in French. The reading of simple French is begun very early in the course.

This course is for all those who have no previous knowledge of French or who having had a little French are not prepared to take the work of the second year.

Courses 11–12 II, 21–22 II.—Continuation of grammar and composition, idioms. Reading of Le Tour du monde en Quatre-vingt Jours, La Tulipe Noire, Colomba, or their equivalents.

Constant attention will be given to teaching correct pronunciation and to giving the student the ability to understand and speak simple French.

This course is open to all who have completed one year of French.

Courses 11–12 III, 21–22 III *and* 31–32 III.—Continued study of advanced grammar, dictation, memorizing. Study of the short story in the nineteenth century—Mérimée, Daudet, Maupassant. Reproduction of the stories read and writing of character sketches.

Open to students who have completed two years of French.

Courses 21–22 IV, 31–32 IV, *and* 41–42 IV.—French classicism as illustrated in the works of Corneille, Racine and Molière. History of the literature of the Classic Period. Advanced prose composition.

Open to students who have completed three years of French.

Courses 31–32 V, 41–42 V, *and* 51–52 V.—Romanticism, its development, influence and decline. Representative works from the following authors are read: Victor Hugo, Alfred de Vigny, Alfred de Musset, Gautier, Stendhal, Béranger, George Sand, Balzac. During the last quarter a special study will be made of the lyric poetry of the Romantic Period.

Open to students who have completed four years of French.

Courses 41–42 VI, *and* 51–52, VI.—Contemporary French literature from the end of the Romantic Period to the present time. The aim of this course is to bring out recent tendencies in French literature. The student makes the acquaintance of such authors as Le Braz, Loti, Maeterlinck, Anatole France, Bourget.

During the last quarter of the year the poetry of the Parnassians and Symbolistes will receive attention, careful attention being given to some of the more recent poets as Francis Jammes, Henri de Régnier, Paul Fort, Jules Romain, Apollinaire.

Open to students who have completed four or five years of French.

Courses 51–52 VII.—(*a*) Development of the French novel. Its origin previous to the Renaissance. The Renaissance. Its trend during the seventeenth and eighteenth centuries. Romanticism, the historical novel, sentimentalism, realism, naturalism. (*b*) *Instruction in the technique of teaching French, together with observation and the application of the most successful pedagogical methods of teachers.

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* Open to students taking Courses 41-42, VI, 51-52, VI and 51-52, VII.

Spanish

Course 21. (*a*) The essentials of grammar, inflection forms, verbs and syntax are carefully taught from the beginning, with dictation. (*b*) Translation of 100 pages of easy prose.

Course 22. (*a*) Continuation of study of grammar, with dictation. (*b*) Translation of 100 pages of prose.

Course 31. (*a*) Translation of easy stories as Alarcon's El Capitán Veneno, writing of short themes. (*b*) A continuation of the work. Open to those who have completed Courses 21–22. Study of grammar with dictation and conversation.

Course 32. (*a*) Reading of easy plays and the writing of character sketches and short essays. (*b*) Grammar, dictation and conversation.

Course 41. (*a*) Reading of Vale; Un Drama Nuevo. (*b*) History of Spanish Literature with some work in composition.

Course 42. (*a*) Reading of Cervantes, Don Quixote, Lope de Vega, Obras Escogidas, etc. (*b*) History of Spanish literature with work in composition and writing of short essays in Spanish.

Italian

Course 1. (*a*) Course of grammar with special attention to pronunciation. (*b*) Reading of easy lyrics and simple prose.

Required of pupils taking a course leading to a Voice Degree.

Music

Introduction

The plan of the administration of the College has been to place all of the affiliated schools of instruction on the same collegiate basis. Acting upon that, the present standard of requirements in the College of Music was established in 1907 and all branches of instruction in that department arranged in accordance therewith.

It is believed that high requirements of admission to the collegiate years of music study and the insistence upon broad attainments for graduation will produce a type of education complete in itself. But the study of music proving so engrossing, the average student is prone to neglect literary studies. To correct this, certain literary branches have been incorporated in the courses leading to music degrees.

Pupils trained not merely in the practice of music, such as piano, voice or violin, but educated in the science and history of the art with its necessary literary ramifications, will conclude their study

of such a course with trained minds, reliable memories and a decided refinement of artistic perception. The real processes of thought can be developed by the study and practice of an art as well as by the pursuit of either scientific or literary studies.

The courses of study planned by the College of Music are designed to meet the demands of this high ideal.

A study was made of methods of Continental conservatories, and many features of their work adopted with such modifications as were necessary for an American school for young women. Ideas of the great private teachers gleaned from American and European studios were incorporated in the various branches of work. In addition to the regular practical work in piano, organ, violin and voice culture, a comprehensive course in theoretical, historical and critical subjects is required of candidates for degrees.

The students and graduates of the school are therefore equipped not only to teach music in the broader sense of the word, but they possess qualities of perception and appreciation which will prove a permanent satisfaction.

Theoretical Studies

Courses 11–12. *Elementary Harmony and Theory.*—Notation, Intervals, Chord Structure. Harmonization of Melodies. Seventh Chords.

Courses 11–12. *Ear Training and Sight-Singing.*

Courses 11–12. *History of Music.*—More detailed and broader study of significant periods. Thesis.

Courses 21–22. *Advanced Harmony.*—Modulation, Altered Chords, Non-essential Tones.

Courses 21–22. *Advanced Solfeggio.*

Courses 21–22. *History of Fine Arts.*—This course includes a brief study of the history of sculpture, architecture, painting and music.

Courses 31–32. *Historical and Modern Counterpoint.*—Strict, all species up to five parts. Double counterpoint. Modern counterpoint, vocal and instrumental styles.

Courses 31–32. *Normal and Public School Music.*—Methods, practice, teaching and observation.

Courses 41–42. *Harmonic and Formal Analysis.*—Analysis of sonata and fugue forms. Examination of modern scores.

Courses 41–42. *Music Appreciation.*—Vocal and instrumental repertoire, study of opera scores. Thematic study of classic, romantic and modern compositions.

Courses 41–42. *High-School Music.*—Methods, Community Singing, Orchestra and Glee Club Training, etc.

Applied Music

Piano

Courses 1–2. Elementary instruction after the methods best adapted to the age and ability of the pupil. Lambert, etc. Formation of hand scales, notation, time.

Courses 3–4. Thorough technical grounding leading through the less difficult sonatas of Haydn and Mozart.

(The pupil desiring to enter the Freshman year of the Music Degree Course should be prepared to stand an examination on the above courses, or their equivalent. It is recommended that *The University Series* or *Oliver Ditson Course*, or *Mrs. Crosby Adams' Graded Courses* be used. Examination on the fourth year of the former, or the sixth and seventh books of the latter.)

The following courses, or their equivalent are prescribed for the B.Mus. degree:

Courses 11–12:

Bach.—	Inventions.
	French and English Suites.
Beethoven.—	Variations on Nel Cor Piu.
	Sonata, Op. 27, No. 1.
Brahms.—	Hungarian Dances.
Schumann.—	Forest Scenes.
	Fantastic Pieces.
	Romance in F-sharp.
Chopin.—	Waltzes.
	Mazurkas.
	Preludes.
Liszt.—	Regatta Veneziana.
	Eclogue.
Mozart.—	Sonatas.
Technical.—	Hanon's Virtuoso Pianist.
	Wolf-Fox Little Pischna.
	Czerny, Op. 299.
	Paalz, Octaves.
	Philipp, Exercises for Independence.
	Philipp, 15 Etudes Techniques.
	Scales, octaves, sixths, thirds.

Courses 21–22:

Bach.—	Preludes and Fugues.
	Choral Preludes (Busoni).
Beethoven.—	Sonatas, Op. 26; 13; 27, No. 2.
Brahms.—	Ballades, etc.
Schumann.—	Aufschwung.
	Noveletten, etc.

Chopin.— Etudes, Fantasie-Impromptu, Op. 66.
Waltzes, Preludes, etc.
Liszt.— Love Dreams, Consolations, etc.
Technical.— Czerny, Op. 740.
Philipp.
Elaborate scale and arpeggio forms.

Courses 31–32:
Bach.— Preludes, Fugues, Partitas, Toccatas, etc.
Beethoven.— Sonatas, Op. 90; 33, No. 1, 22.
Variations.
Concerti.
Brahms.— Intermezzi, etc.
Schumann.— Carnival Scenes, Papillons.
Traumeswirren, Davidsbündler, Tanze.
Liszt.— Annees de Pelerinage, Transcriptions.
Technical.— Philipp, Joseffy, Advanced School Piano Playing.

Courses 41–42:
Bach.— (*Required of all Seniors*):
Organ Fugues (Busoni, Tausig, Liszt, Philipp).
Chromatic Fantasy.
Italian Concerto.
Beethoven.— Variations, Op. 35.
Sonatas, Op. 53; 57; 109.
Brahms.— Rhapsodies, Op. 79.
or
Sonata in C-major or F-minor.
Schumann.— Faschingsschwank aus Wien.
Kriesleriana.
Chopin.— Polonaises, Etudes, Ballades.
Liszt.— Legends of St. Francis.
Benediction de Dieu dans la Solitude.
Ab-Irato, Etude de Perfectionnement.
Technical.— Philipp, Joseffy.

Courses 51–52: (*Open to Graduate Students*):
Bach.— Chaconne (Busoni).
Beethoven.— Sonatas, Op. 111; 110.
Concerti.
Brahms.— Variations.
Schumann.— Fantasie, Op. 17, Symphonic Etudes.
Chopin.— Fantasie in F-minor, Sonatas.
Barcarolle, Fantasie-Polonaise.
Liszt.— Dante Sonata in B-minor.
Fantasie and Fugue on B-A-C-H.
Etudes Transcendentes.
Technical.— Mephisto Waltz (Busoni).
Exercises Journalieres, Philipp.
Exercises Quotidiennes, Philipp.

Voice Culture

Courses 11–12. Lessons in breathing and tone emission. Sight-reading. Ear-training. Intervals without portamento. Roulades in slow tempo. Slow major and minor scales and trills. Exercises by Bonoldi, Lutgen, Lamperti. Italian pronunciation. Vaccai or Marchesi.

Vocal gymnastics for tone production and development clearness and accuracy of attack, enunciation. Equalization of registers. Vocal physiology and hygiene. Songs and arias of moderate difficulty. Ensemble singing.

Courses 21–22. Arpeggios. Roulades (Staccato and legato); chromatic scales, Studies of Marchesi, Lamperti and Giraudet. Anthology of Italian Song. Songs of English, German, French and Italian schools.

Courses 31–32. Study of scales and embellishments with increasing rapidity of execution. Interpretation and analysis. Folk songs and modern art songs.

Courses 41–42. Continuation of the study of classic writers. Operatic selections from all schools. Oratorio. Repertoire.

A program not exceeding one hour in length to be prepared and given satisfactory public presentation.

Required of all Seniors.

Prerequisites for graduation: Piano, Courses 1, 2, 3, 4.

Pipe Organ

Courses 11–12. The student beginning organ study should be able to play at the piano works of a degee of difficulty of Bach's Inventions and the Cramer Etudes.

The study of the organ begins with Lemmen's Ecole d'Orgue, Schneider Pedal Exercises, Merkel's Preludes and continues with the easier Preludes and Fugues of Bach and pieces from contemporary writers. A study of the principles of registration. Matthey's The Organ.

Courses 21–22. Schneider Pedal Studies. Richter Pedal Etudes (trios), Bach's Sonatas, Preludes, Fantasies and Fugues. Pieces by Cesar Franck, Guilmant and other writers.

Courses 31–32. Larger compositions of Bach, movements from Mendelssohn Sonatas, Guilmant Sonatas, Compositions of Handel, Rheinberger, Widor and various modern writers.

Courses 41–42. Bach, Mendelssohn, Rheinberger, Guilmant and Cappoci. Movements from the symphonies of Widor and Franck.

Modern concert compositions such as the Six Pieces for Organ by Cesar Franck.

A recital made up of compositions of Bach, Mendelssohn, Widor, Franck and Guilmant to be performed in a satisfactory manner.

Required of all Seniors.

Courses 51–52. Bach Fugue in G-minor. Guilmant's Marche Funebre and Chant Seraphique. Two Symphonies of Widor—one to be prepared for public performance. Three Chorales of Cesar Franck. Theille's Theme and Variations.

Open to graduate pupils.

Violin

Beginners' Course.—Laoureux Method, supplemented by studies from Dancla, Wichtl, Sitt, Wohlfahrt, and others, according to the requirements. First and Third Positions.

11–12. *Intermediate Course.* Laoureux Method, Book 2, supplemented by other works as needed. Second, Fourth, and Fifth Positions.

21–22. *Advanced Course.*—Laoureux No. 2 Supplement, followed by Mazas Studies No. 1. First to Seventh Positions.

31–32. *Primary Artistic.*—Laoureux No. 3 and No. 4, selected studies by Kreutzer, DeBeriot, Spohr, Mazas, Sevcik, and others.

41–42. *Artistic Course, Leading to Diploma and Degree.*—Kreutzer, Fiorillo, Rode, Gavinis, according to ability of student.

In each course, solo pieces of appropriate difficulty will be studied, and the student instructed in style, expression, and phrasing. While the classics of violin music form the basis of these studies, the many meritorious works of the contemporary composers, particularly the American, will not be neglected.

A graduate of the Artistic Course should be able to give a creditable performance of the Ninth Concerto by DeBeriot.

Choral Singing

This course is open to all pupils of the College who wish to take it, and it is required of all pupils taking music. The advantages of choral and sight-singing are great and we would be pleased to have parents urge their daughters to join this class. Many works of interest are prepared and given public performances.

Public-School Music

Thorough courses are offered in Public-School Music for the purpose of giving individual training and preparation for teaching the subject in the public schools.

Music Week

The School of Music has set aside a week in May as the annual music week. During this week six evenings will be devoted to recitals and concerts given by the Senior Music Pupils, assisted by the departments of Piano, Voice, Violin and the Choral Society.

These evenings will be planned so as to offer programs of varying types and to afford a comprehensive view of the work of the School of Music.

Philosophy

Course 21. *General Psychology.*—This course deals with the scope, aims, and methods of psychology, a description of the nervous system and the correlation of this with mental phenomena, reflexes, instincts, emotions, sensations, including descriptions of the sense organs, attention and intelligence.

Lectures, text, problem book, and library work.

Course 22. *Applied Psychology.*—A study of the facts and principles of Psychology in their application to the avocations involved, chiefly in the basic activities of life, with special emphasis being given to the field of Education.

Course 41. *Introduction to Philosophy.*—An outline study of the field of philosophy from its earliest beginnings among the Greeks to the present time. Emphasis will be placed upon the historical settings of the various systems of philosophy and their relations to government, religion, literature, and science.

Course 42. *Ethics.*—A critical study of the chief ethical theories and the development of the fundamental ethical doctrines with the view to the construction of a tenable theory of conduct. A course intended to aid in mastering the fundamental problems of life and character.

Courses in Logic and Scientific Method and the History of Philosophy will be given when applied for by three or more students.

Physical Education

The aim of this department is to improve the general health of the pupils, to develop them physically and to offer proper means of recreation; also to cultivate ease and grace. The work is

progressive, going from the simple to the complex. It includes Swedish gymnastics, harmonic gymnastics, and the use of all apparatus found in a well-equipped gymnasium. Also outdoor games, such as tennis and basketball.

Each pupil must have a gymnasium suit and shoes. Costume will be black bloomers and middy blouses.

Physical Sciences

Chemistry

Course 21. *General Chemistry.*—This course takes up general chemistry and its relations to Inorganic Chemistry. It comprises the modern theories of solution, chemical and physical equilibrium, the law of mass action, hydrolysis, electrolysis, the phase rule, solubility product, colloidal solutions, etc. Problems are solved to illustrate the main features of the course.

Two hours lecture and one laboratory period* per week, first semester.

Course 22. *General Chemistry.*—This course is a continuation of the preceding course and covers the metallic and non-metallic elements and their compounds, the laws governing chemical combination, and the industrial applications of chemistry.

Two hours lecture and one laboratory period per week, second semester.

†*Course* 41. *Organic Chemistry.*—The aim of this course is to give a clear general knowledge of the chemistry of the carbon compounds. Typical members of the aliphatic series of hydrocarbons with their derivatives are studied.

Three hours lecture and one laboratory period per week, first semester.

Course 42. *Organic Chemistry.*—This is a continuation of the preceding course, beginning with the aromatic hydrocarbons and their derivatives.

Three hours lecture and one laboratory period per week, second semester.

Course 51. *Qualitative Analysis.*—This course consists mainly of laboratory methods of determining the qualitative composition of chemical compounds. Enough knowns are determined by the students to acquaint them thoroughly with the theory involved. Especial attention will be given to the problem of strong electro-

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* A laboratory period per week means two hours of work in the laboratory.
† Courses 41 to 52 will be given only when applied for by three or more students.

lytes, colloidal solution, solubility products, and the law of mass action in this course. Prerequisite, Chemistry 21–22.

One hour lecture and two laboratory periods per week, first semester.

Course 52. *Quantitative Analysis.*—A study of the gravimetric, volumetric and electrolytic methods of determining the chemical composition of compounds and mixtures. Prerequisite, Chemistry 21–22.

One hour lecture and two laboratory periods per week, second semester.

Course 61. *Household Chemistry.*—A very practical course dealing with the chemical composition of food products, their quantitative estimation, study of food standards, food values, and the detection of adulteration and poison on foods. Prerequisite, Chemistry 21–22.

Two recitations and one laboratory period per week, first semester.

Course 62. *Physiological Chemistry.*—A course dealing with the chemistry and functions of food materials, metabolism of foods in the body, the amount and kinds of food needed in normal nutrition, the composition and nutritive value of foods, dietary studies, calculation of food values in the preparation of diets, the deficiency diseases and the vitamines. A general culture course, especially valuable for pre-medical students and dietitians. Prerequisite: Chemistry 19.

Two hours lecture and one laboratory period per week, second semester.

Physics

Courses 11, 21 or 31. *General Physics.*—This course is a comprehensive study of the essential principles of physics. During the first semester the subjects studied are Mechanics, Molecular Physics and Heat.

Two recitations and one laboratory period* per week, first semester.

Courses 12, 22 *or* 32. *General Physics.*—The object in this, as in the preceding course, is to make the student acquainted with the important laws of different divisions of the subject. The subjects studied are Magnetism, Sound, Light and Electricity. Numerical problems are solved illustrating the main features of the course. Plane Geometry and Algebra are prerequisites for these courses.

Two recitations and one laboratory period per week, second semester.

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* A laboratory period per week means two hours of work in the laboratory.

†*Course* 31 or 41. *Advanced General Physics.*—An advanced study of mechanics, heat and light, with problems, quizzes and laboratory work.

Three recitations and one laboratory period per week, first semester.

Course 32 or 42. *Advanced General Physics.*—A continuation of the preceding course. Visits will be made to the local power plants to acquaint the student with the problems of physics in everyday life.

Three recitations and one laboratory period per week, second semester.

Course 51. *Sound, Electricity and Magnetism.*—A general culture course in these subjects dealing with their application to everyday life. Among the subjects studied are wireless telegraphy, the radio telephone, the vacuum tube amplifier, etc., to make the student familiar with the recent developments in this field.

Three recitations and one laboratory period* per week, first semester.

Course 52. *The Kinetic Theory of Gases and Liquids.*—Fundamental ideas and assumptions of the kinetic theory, viscosity, heat conduction, electrical conduction, Brownian movements, relationship of the kinetic theory to thermodynamics. For students who wish to specialize in either physics or chemistry.

Two recitations and one laboratory period per week, first semester.

Social Science

Courses 41–42. *Economics.*—This course is a study of economic principles and their applications to modern industrial problems. Economic questions: productions, money and exchange, distribution will be given comprehensive treatment.

Courses 51–52. *American Government and Politics.*—Survey of history and principles underlying American Democracy—Governmental problems—forms and usefulness of State and National Governments—Part played by political parties. Comparative study of European Governments.

Commercial Studies

Courses 11–12 *and* 21–22. *Business English.*—Fundamentals of grammar; careful study of punctuation, paragraphing, composition; development of the business letter.

Course 11–12. *Commercial Arithmetic.*

Courses 11–12 *and* 21–22. *Spelling.*

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† Courses 41 to 52 will be given only when applied for by a class of three or more students. Prerequisites for any of these classes: Physics 21–22 and 31–32.

* A laboratory period per week means two hours of work in the laboratory.

Course 11–12. *Principles of Bookkeeping and Accounting.*—Fundamental principles; trial balance; balance sheet; closing and post-closing entries.

Course 11–12. *Shorthand.*—Theory of Gregg shorthand; spelling and word study; principles of phrasing; drills in writing words, sentences and simple letters.

Course 11–12. *Typewriting.*—Touch method, insuring accuracy; mechanism of typewriter, making characters not on keyboard; drills; writing of business letters, and plain copying; rhythm.

Course 21–22. *Commercial Law.*—A general course designed to give students a comprehensive knowledge of certain fundamental legal prinicples in commercial and business law. The course covers contracts, notes, drafts, checks, corporations, personal and real property, mortgages, titles, warrants and sales.

Course 21–22. *Commercial Geography.*—Geography of North America and world problems; deals with natural resources and the geographic surroundings and location of each region as to its effect upon the industries.

Course 21–22. *Secretarial Studies.*—Organizing dictation; business correspondence; office training; filing; personal efficiency.

Course 21–22. *Theory and Problems of Bookkeeping and Accounting.*—Advanced accounting as applied to such subjects as Organization and Dissolution of Partnerships, Incorporation of Companies, Accounting for Capital Stock and Dividends and related problems.

Course 21–22. *Shorthand.*—Advanced shorthand; rapid dictation; business correspondence; legal documents; wills, deeds and mortgages.

Course 21–22. *Typewriting.*—Drills, accuracy and speed; letter forms; invoicing and billing; legal forms, specifications; copying from rough draft; tabulation.

Outline of Courses

Bookkeeping

Freshman Year

Subject	Courses	Hours per Week	Credits
Bible	11, 12	3	6
Christianity	11, 12	1	2
English	11, 12	3	6
French	11, 12	3	6
Business Arithmetic	11, 12	2	4
Business English	11, 12	2	4
Spelling	11, 12	1	1
Bookkeeping	11, 12	6	6

Sophomore Year

Subject	Courses	Hours per Week	Credits
Bible	21, 22	2	4
English	21, 22	3	6
Psychology	21, 22	3	6
Business English	21, 22	2	4
Commercial Law	21, 22	2	4
Commercial Geography	21, 22	1	2
Secretarial Studies	21, 22	2	2
Spelling	21, 22	1	1
Bookkeeping	21, 22	6	6

Shorthand and Typewriting

Freshman Year

Subject	Courses	Hours per Week	Credits
Bible	11, 12	3	6
Christianity	11, 12	1	2
English	11, 12	3	6
French	11, 12	3	6
Business English	11, 12	2	4
Spelling	11, 12	1	1
Shorthand	11, 12	6	6
Typewriting	11, 12	6	6

Sophomore Year

Subject	Courses	Hours per Week	Credits
Bible	21, 22	2	4
English	21, 22	3	6
Psychology	21, 22	3	6
Business English	21, 22	2	4
Secretarial Studies	21, 22	2	2
Spelling	21, 22	1	1
Shorthand	21, 22	6	6
Typewriting	21, 22	6	6

Student Organizations

Christian Endeavor

A society of Christian Endeavor has been organized and does invaluable services in drawing the students together and developing them in Christian work and study. It is under the immediate supervision of the President and his wife, and the lady members of the Faculty belong to it and take part in its activities. Weekly devotional meetings are held.

Literary Societies

There are two Literary Societies in the College, the Kratian and the Palladian, which afford a wide scope for original work, for the application of knowledge gained in the classroom and for literary development, and contribute much to the social life of the pupils. They hold bi-weekly meetings and render programs consisting of essays, debates, readings, recitations and music. All pupils are required to join one or the other of these societies.

Cooperative Student Government Association

This is an association organized for a threefold purpose: (1) the cultivation of self-control; (2) the development of the College spirit, and (3) student government.

There is great interest taken in the Association by the pupils of the College, and it is considered one of the greatest honors of the College to hold office in it.

Athletic Association

Athletics are an important part of the school life, hence every encouragement is given to this form of recreation. An Athletic Association has been organized and has charge of the athletic sports, under the supervision of the Faculty. Great interest is taken in these exercises and they have proved most valuable to the students and to the College.

International Relations Club

This is an honor organization formed to promote interest in World Peace and other kindred subjects. The Club holds meetings at regular intervals and carries out a program in which the members participate and which is supplemented by lectures by visiting authorities on foreign affairs. Students must make a grade in History of 90% to be eligible for membership, and are chosen from the three upper classes. A member of the faculty acts as director and advisor.

Student Publications

CHICORA MAGAZINE. This is a literary magazine which is published monthly by the Literary societies.

NODS AND BECKS. This is the College Annual. It is a handsome periodical published by the student body for the purpose of recording something of its literary, artistic and humorous life for the current scholastic year.

THE C. E. HAND BOOK. This is a little brochure issued by the Christian Endeavor Society. It contains not only the organization of the Society, but also carries a cordial word of welcome and much valuable information to new pupils of the College.

Lectures and Concerts

It is the purpose of the College management to provide on suitable occasions, during the session, good lectures, concerts and other entertainment of a literary character. It is believed that these constitute no small

factor in the development of mental and moral culture, besides furnishing needed recreation and enjoyment to the pupils.

Many distinguished lecturers are heard during the school year. Besides the lectures in the College, our pupils have the privilege of attending those of the University of South Carolina.

Social Features

At stated times the drawing rooms of the College are thrown open, and the young ladies and teachers receive their friends. These occasions are pleasant breaks in the routine of College life, and also are most valuable in cultivating ease and grace in society.

Medals

The following medals are offered for the next session:

1. The L. T. Wilds Scholarship Medal, offered by Mr. L. T. Wilds to the graduate of the College in the course leading to the B.A. degree who attains the highest average grade on all the studies prescribed for the Sophomore, Junior and Senior Classes.

2. The Literary Societies give three medals, as follows: One each for the best original Essay, Short Story and Poem published in the College Magazine.

3. The Sylvan Medal, offered by Sylvan Brothers to the member of the Freshman Class in the courses leading to the B.A. degree who attains the highest average grade on all the studies prescribed for the class.

Business Notes

General

1. An application for the reservation of a room or Matriculation must be accompanied by a deposit of $10.00. If the application is withdrawn before September 1st, the whole amount will be refunded. If the application is withdrawn after September 1st, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account as payment of the Matriculation fee.

2. The College must be conducted on business principles, of course, hence, parents and guardians may expect bills to be rendered, and prompt payment required, as in any well-conducted commercial enterprise.

3. The College cannot advance money to students for any object.

4. Make all drafts, checks and money orders payable to Chicora College for Women.

Contract

1. When obligations have been assumed to conduct the College for the scholastic year, it is obviously unjust to the institution for a student to be withdrawn at a time when the vacancy cannot be filled, for any other than a necessary providential cause.

Therefore, the enrollment of a student in the College shall be deemed a formal and explicit contract between her parents or guardian and the College for her to remain to the end of the scholastic year, and under the conditions set forth in this Catalogue.

2. When a student is withdrawn permanently from the College during a Term without providential cause the charges for tuition and room rent shall be for the entire Term and the charges for all other items shall be for

the time she remains in College and at the regular rate per scholastic month, any fraction of a month being counted as a month.

3. When it is necessary, for any providential cause, for a student to be withdrawn permanently from the College during a Term, the charges for the time she remained in College shall be at the regular rate per scholastic month, any fraction of a month being counted as a month.

4. The scholastic year shall begin on September 11, 1928, and close on May 23, 1929, and shall be divided into two business terms. September 11 to December 31, 1928, shall constitute the First Business Term, and January 1 to May 23, 1929, shall constitute the Second Business Term.

5. One-half of the charges for the entire scholastic year, except the Matriculation fee, shall be charged for the First Business Term and one-half for the Second Business Term. ALL CHARGES SHALL BE PAID IN ADVANCE AS FOLLOWS: For resident pupils, $195.00 on entrance, and the balance of the account for the First Business Term on November 1st; $195.00 on January 1st, and the balance of the account for the Second Business Term on March 1st; for non-resident students the total charges for the First Business Term on entrance, and the total charges for the Second Business Term on January 1st. If a patron cannot comply with the above terms, by agreement with the President special terms may be arranged and a negotiable note or notes given.

When accounts are not settled in advance, charges per item for the Business Term will be ten per cent. more than the amounts listed under the head of "Charges" on a following page.

6. Students matriculating during the first scholastic month of a Term are charged as from the first day of the Term.

7. No deduction from any charges will be made for holidays.

8. No deduction from any charges for any cause will be made for the withdrawal of a student during the last half of the Second Term.

9. No deduction from any charges will be made for the withdrawal of a student from a study during a half Term.

10. No deduction from any charges will be made for the loss of time except in case of illness longer than four weeks. For absence by reason of such illness there will be a deduction by the scholastic month for Board of $10.00 and for Tuition according to circumstances and courses taken. In the event of sickness a certificate must be presented from either the College or family physician stating that the student is incapacitated for attendance upon school duties.

11. The Medical and Infirmary Fees include only the charges for the services of the College physician and nurse, simple medicines and the use of the College Infirmary. All charges for consultations, special nurses, individual prescriptions, operations, hospital expenses and other such services are extra and will be paid by parents or guardians direct to the parties making them.

12. The Matriculation Fee must be paid on entrance, and no part of it is returnable under any circumstances.

13. A discount of ten per cent. on total bills will be made where two or more students come from the same family.

14. To ministers regularly engaged in their calling a reduction in the charge of Tuition in the Literary Department to the amount of $90.00 will be given.

15. Not more than one discount will be allowed on an account. If an account merits two discounts, the larger one will be granted.

16. By order of the Board of Trustees no student will be given any semester examination grade or semester or session credits or awarded any diploma, certificate or other mark of distinction unless and until all accounts due the College are settled.

Charges

Charges for the Entire School Year

Session of 1928-1929

Itemized Charges

Matriculation Fee	$ 10.00
Board, Room (including Heat, Light, Bath, Servant's Attendance), and Medical and Infirmary Fees	210.00
Tuition:	
For Literary subjects included in the B.A., B.Mus. and Commercial courses, the Theoretical Music and Physical Training courses, the use of Science Laboratories, Library and Gymnasium	180.00
For Piano	90.00
For Voice	90.00
For Violin	90.00
For Organ	90.00
For Post Graduate Music	90.00
*For Shorthand and Typewriting	54.00
For Bookkeeping	54.00
Use of Piano: For one period per day	6.00
Use of Piano: For each additional period per day	4.00
Use of Pipe Organ—One period per day	27.00
Graduation Fees:	
Certificate	2.50
College Diploma	5.00

When a course is taken which includes both literary subjects and some subject or subjects in Music or Business, the regular tuition for each is charged.

A charge of $13.50 for each Business Term will be made for a student's laundry work done at and attended to by the College. This charge must be paid in advance and deposited with the Bursar. Laundry cannot be sent from the College by mail or express.

Parents of students and former pupils are welcomed at the College as guests, and will be entertained without

* If both Shorthand and Bookkeeping are taken the charge for the two will be reduced to $72.00.

charge for two nights and a day, but for additional time there will be a charge at the rate of $2.00 per day.

Teachers and pupils entertaining friends at the College will be charged at the rate of $2.00 per day.

A fee of $2.00 will be charged for giving an examination at any other than the regular time for holding it.

Teachers and pupils remaining in the College during Christmas holidays will be charged $5.00 per week, any fraction of a week being counted as a week.

Dormitory rooms will be supplied with electric bulbs at the beginning of the session, but additional bulbs supplied afterwards will be charged for.

Other General Expenses

1. Books and sheet music will cost for each from $10.00 to $15.00 per session. A deposit of $10.00 for books must be made with the Bursar at the beginning of the session. Should all of this amount not be used, the balance will be returned at the close of the session.

2. Parents may allow their daughters whatever amounts they wish for private use, but we earnestly advise that the amounts be not excessive. Chicora College for Women is not an expensive College, and it should not be held responsible for the personal extravagance of a student; $5 or $6 per month should pay for all incidental personal expenses.

Memorials

Professorships

In recognition and appreciation of the high and worthy character and the distinguished service to the cause of Christian Education as one of the founders of Chicora College for Women, and a member of its Board of Trustees since its foundation to 1926, a period of twenty years, rendered by the Rev. William M. McPheeters, D.D., LL.D., it was the pleasure of the Board in 1926 to estab-

lish a professorship of Christianity in his honor, to be designated and known as the William M. McPheeters Professorship of Christianity.

Scholarships

THE MRS. M. J. MEANS SCHOLARSHIP.—This Scholarship was founded by Mrs. M. J. Means, and yields $50.00 per year.

THE H. F. MEANS SCHOLARSHIP.—This Scholarship was founded by Mrs. W. H. Cely, and yields $25.00 per year.

THE MACKORELL STUDENT LOAN FUND.—This fund was founded by the donor for the purpose of making loans to worthy young women to assist them in securing a Christian education at Chicora College for Women.

THE H. B. BUIST SCHOLARSHIP.—This Scholarship is the bequest of Mr. H. B. Buist, of Greenville, S. C.

THE MR. AND MRS. S. F. EVATTE SCHOLARSHIP.—This scholarship is the gift of Mr. and Mrs. S. F. Evatte.

Form of Bequest

I give, devise and bequeath to The Board of Trustees of Chicora College the sum of.....dollars, to be applied by the said Board to the uses of said College for (here state purpose).

Agreement for Matriculation

....., 192.....

To

Chicora College for Women,
Columbia, S. C.

You are hereby authorized to enroll

Miss .....

as a student in *Chicora College for Women* for the Session 192..... 192....., subject to the charges, terms and conditions stated in the Catalogue and Prospectus of the College for said year, and we oblige ourselves, jointly and severally, to comply with said terms and conditions and to pay all such charges by the College on account of the attendance of said student.

We enclose a deposit of $10.00 for the reservation of a room.

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Father

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Mother

.....
Student

Address.....

Remarks: .....

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